

# THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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## Beans and Bread program expanded *CVS acquires a room above the downtown structure*

by Elizabeth Walker  
News Staff Reporter

Loyola's Center for Values and Services recently acquired the second apartment above the Beans and Bread meal program in downtown Baltimore in order to provide more educational opportunities and hands-on training.

Understanding Poverty through Preparation, Education and Reflection (UPPER) Room, presently two smaller rooms with a kitchen and bathroom will soon be renovated into one large room with the adjoining bathroom and kitchen. The room will serve as a site for workshops, urban reflection, classes and meetings, according to Sister Catherine Gugerty, Director of Urban Immersion.

"As Jesus spent time in the original Upper Room, peace came from fear," she said. "That's what we hope to accomplish here: understanding about poverty instead of the apprehension some students feel when approached by poor people."

"With UPPER Room, Beans and Bread will be better equipped to get the word out about hunger and homelessness issues," said Student Coordinator Amanda Walker '97. "As groups come in, word will spread that this is a good place to do workshops and other service-related activities."

"UPPER Room will make education at Loyola very real, very challenging," said Father Timothy Brown. "It's a tremendous step forward for the school."

Assistant director for Service Learning and Loyola graduate Angie Goodnough '93 agreed.

"When you're at school, it's easy not to think about problems that affect the poor, but when you're in the middle of the city, you can't avoid it."

"UPPER Room is in many ways a 'living classroom,'" she continued. "It's right in the midst of real turmoil."

Understanding the reasons behind working directly with the poor

people know they can make a difference, they're more willing to become involved."

"Direct service helps people connect with larger issues, obtain a greater understanding of poverty and empower them to do something about it," concluded Daloisio.

Acquiring UPPER Room solidifies the relationship between Loyola students and faculty and

ally, UPPER Room will be used for the Center for Values and Services' staff meetings and faculty and student development.

"It's available for service learning, reflection, or anything else groups may need it for in relation to poverty or other social issues," stressed Goodnough. "Sometimes when you're immersed in a different setting, it can impact upon your thoughts."

The acquisition of UPPER Room marks a growing trend in the Loyola community's willingness to become involved with Beans and Bread.

"Interest is growing in the issues of poverty and homelessness," said Goodnough. "People start asking important questions like, 'Why does poverty happen?' and 'How can we help?' Then we can begin exploring possible solutions."

UPPER Room must still undergo further changes before it is ready for service, according to Sr. Catherine, like converting the two smaller rooms into one large meeting area and adding carpeting, chairs and discussion tables. A resource library and a VCR and television will be supplied for education about homelessness and poverty. Eventually, the Center for Values and Services hopes to have several computers in order to help guests of Beans and Bread become more computer literate. Renovations should be completed by next semester, according to Goodnough.

"We welcome any additional ideas for the use of UPPER Room," said Sr. Catherine. Anyone interested, contact the CVS, Sr. Catherine or Amanda Walker.

*"As Jesus spent time in the original Upper Room, peace came from fear ... that's what we hope to accomplish here: understanding about poverty instead of the apprehension some students feel when approached by poor people."*

Sister Catherine Gugerty,  
Director of Urban Immersion

is extremely important, according to Matt Daloisio '99, actively involved with the Beans and Bread program.

"There is a need for students to play with kids and serve food, but it's even more important for people to know why these programs are necessary," he said.

"Involvement with Beans and Bread is not enough," agreed Walker. "It takes education about the problems to make the experience real."

According to the coordinators, UPPER Room was established to help others learn about the social problems facing the poor and homeless in Baltimore.

"It will expand the number of people who know about Beans and Bread," said Walker, "and when

the guests of Beans and Bread, according to Goodnough.

"Our presence there will facilitate conversations about poverty and homelessness, and hopefully break down stereotypes about the poor," she said.

Walker agreed, saying, "The closeness our community has with the Beans and Bread guests is what makes the partnership so special. Guests visit the campus and really get to know some of the students and staff."

Although UPPER Room is available for any group wishing to help with or educate volunteers about urban problems, poverty, or homelessness, the Center for Values and Services especially hopes Loyola faculty will take advantage of its location in the city. Eventually,

## Smoke-out focuses on lowering number of student smokers

by Mike Dubin  
News Staff Reporter

This year, Loyola College will be participating in the American Cancer Society's Great American Smoke-Out, with three days of on-campus activities. The Great American Smoke-Out, which is designated for the third Thursday in November, will occur on November 21.

Here at Loyola, the Smoke-Out will be expanded from one day to three, with two "Adopt-A-Smoker" days on Tuesday the 19 and Thursday the 21, and a round table discussion on Wednesday the 20. The round table will focus on "All you ever wanted to know about the nicotine patch and gum."

"Every year here at Loyola, because our students are a little higher as smokers as far as the national average goes ... we will be taking

part in the Great American Smoke-Out. We are in the 30 some percent range and the average is 20 some percent. We are finding more and more freshmen are coming into Loyola as smokers which makes smoking an even bigger problem on campus," said Ruth Berger-Kline, a certified registered nurse practitioner at the Student Health Center. Although many students will not go through smoking cessation programs to quit, Berger-Kline emphasized that participation in an activity of this nature may take them one step closer to quitting.

Despite the fact that smoking on the whole has been declining since 1940, it has become a greater problem among teens. People are beginning to smoke at a younger age than five or ten years earlier. Recent studies are showing that 25 percent of all college students are smokers. At first glance these per-

centage may not seem bad. Yet for this 25 percent, there is an enormous number of people who are affected by second-hand smoke. About 3,000 people die each year of lung cancer caused by second-hand smoke.

Many of those who smoke say that they do it because it makes them feel relaxed. Actually, smoking does not relax the body but speeds up the heart and breathing rate. A "smoker" may feel relaxed in particular social situations but over time, smoking affects blood pressure, lung function, and the body's energy level. Thus, simple tasks such as walking to class eventually seem difficult.

Those in the Health Center who have been working on setting up all of these activities feel very strongly about the Smoke-Out's importance. Intern Kristi Steele, a student from TSU who works in

the Center, said, "Even if only one or two people stop smoking it would all be worth it."

During the second semester, the health center will be involved in a more comprehensive cessation program. The program, which Berger-Kline has organized for next semester is a more serious one which takes place over the course of almost two months. "Freedom From Smoking" is a seven-week program which not only offers individual and group support to those involved, but also explores the reasons people smoke and how to keep from starting again after quitting.

Those interested in participating in the Great American Smoke-Out or those interested in information on other smoking cessation programs on campus should contact Ruth Berger-Kline, or Kristi Steele in the Health Office at ext. 5055.



## NEWS

## COMMUNITY CONNECTIONS.....

**H U N G E R & HOMELESSNESS AWARENESS WEEK**

Hunger and Homelessness Awareness Week will occur November 17-22. The 6 p.m. Liturgy will begin the week. Be an active participant by bringing canned goods and clothing to the Mass Sunday, November 17. Other events include a keynote address, hunger banquet, the Meet & Eat, a forum on panhandling, and a sleep-out at Fell's Point. Sign up in the Center for Values and Service.

**LITURGY SCHEDULE**

Alumni Memorial Chapel  
Celebration of the Eucharist  
Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.  
Monday - Friday: 12:10 p.m.  
Monday - Thursday: 10:30 p.m.

**INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE**

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

**ORIOLE BIRD WANTED!**

The Baltimore Orioles will be holding auditions for the mascot position Nov. 21 & 22. Applicants need a car and flexible hrs. Call (410) 547-6140 for an application.

**THE BLESSIN' PLACE AFTER-SCHOOL PLAY CO-OP**

Blessin' Place, located close to campus at the Marian House Program Center in Pen Lucy neighborhood, seeks to provide a safe play area for the children of Pen Lucy. Students can help open Blessin' Place to kids on Wednesdays by volunteering to serve as program chaperones providing companionship and supervision for the children from 3-6 p.m. Contact Mike Sproge at ext. 2989 or stop by the Center for Values and Service for more information.

**SHRIVER CENTER SUPER CONFERENCE**

The third annual Service-Learning Super Conference sponsored by the Shriver Center, will be held on Saturday, November 16, 1996, at Goucher College. The theme for this year's conference is "Solutions Through Service," which will be presented in a series of workshops throughout the day. It is a wonderful opportunity to meet students from other Baltimore area colleges and universities who also perform service. All are welcome to attend.

If interested, please call the Center for Values and Service at ext. 2380 or stop by Cohn Hall to sign up. Also, please indicate whether you will be needing transportation to the conference.

**SEMINAR ON THE MARKETING OF I/S**

The Lattanze Center for Executive Studies in Information Sys-

tems will host a seminar titled "The Marketing of I/S: Consulting Skills for the I/S Professional" Tuesday, Nov. 12 from 8 a.m. - 12 p.m. at the Sheraton Hotel in Towson. The seminar will be led by L. Paul Ouellette, CEO of Ouellette & Associates, an international information systems management consulting and training firm dedicated to developing the human side of technology. The seminar will address various consulting roles, the skills most important for success, and an analysis of consulting styles. The seminar is free to members of Lattanze firms, the Capital Area Society for Information Management (SIM) Chapter and the academic community. To register, please call ext. 5187, and for more information, please call Carolyn Silverstein at ext. 2228.

**STUDENT REGISTRATION WILL CLOSE WYNNEWOOD LAB**

The Records Office reminds students and faculty that the Wynnewood Towers computer lab will close for on-line registration on Thursday Nov. 14 from 7:30 a.m. - 6:30 p.m.

**REGISTER FOR ED461: TEACHING ADULT LITERACY**

This is a three-credit course that requires 56 hours of service (5 hours a week) and is offered every semester on Wednesdays from 4:30 to 6:30 p.m.

If you are interested, and have any questions please call Janine Meehan at ext. 2989.

**THE IGNATIAN RETREAT**

The opportunity to participate in the traditional retreat is being offered to undergraduate students at the junior and senior level, as well as to graduate students, alumni/ae, faculty, administrators and staff. The first retreat will be held January 5 - 10, 1997 at the Bon Secours Spiritual Center in Marriottsville, MD.

Cost for undergraduate and graduate students, faculty, administrators, and staff is \$100; alumni/ae \$200.

Scholarships are available based on financial need. For more information please contact Catherine Fallon at ext. 2510.

**NEIGHBORHOOD OUT-REACH**

This afterschool tutoring program that serves elementary school students is in the East Chase Street Area.

St. Francis Academy High School needs Loyola students Monday through Thursday 2:30 p.m. - 4 p.m. Volunteers will read to students as well as play fun, recreational and educational games. Please call Michele at the Center for Values and Service at ext. 2989.

**HISTORY DEPARTMENT COLLOQUIUM**

The first History Dept. Colloquium will be held Tuesday, No-

vember 12, at 12:15 p.m. in Knott Hall 05. The lecture is entitled "A Search for Understanding and Historical Justice: Nazis and Why They are Worth Studying." Pizza and drinks will be provided before the talk. All history majors and minors, as well as interested students, faculty and staff are invited to attend.

**CAREER NIGHT IN THE MATHEMATICAL SCIENCES**

On Wednesday, November 13 at 8 p.m. in McGuire Hall, the Department of Mathematical Sciences will be hosting its 16th annual Career Night. Professionals from area companies, businesses, governmental agencies and educational institutions will be convening to discuss their work experiences in an informal and personal format. They will represent career areas such as applied mathematics, actuarial sciences, statistics, computer analysis, operations research and secondary education. The entire Loyola community is welcome.

**PAYING JOBS ABROAD FOR SENIORS**

On November 12 at 12:15 p.m., Knott Hall 02, we will be recruiting seniors for a one year, paying job abroad which will serve as a resume item. We will also be offering lunch afterwards in the Humanities center, Room 103 (adjacent to the Hug Lounge) immediately after the workshop.

Countries participating in the program include Thailand, Indonesia, Japan, Czech Republic and Hungary, and Bolivia

**CAMPUS ALERT**

The Loyola Police Department has been informed that students have been receiving phone calls from people claiming to be Nations Bank representatives or from other false companies who try to get personal information such as credit card account numbers and bank account numbers.

We have verified through Nations Bank Customer Service Department that they would never call anyone and ask credit card or bank account numbers.

The Loyola Police Department urges students to never give out credit numbers and bank account numbers to anyone over the phone, unless you've made the call to a reputable business.

**BOOKSIGNING BY DR. PETROPOULOS**

Dr. Jonathan Petropoulos of the History Dept. will be signing copies of his book, *Art as Politics in the Third Reich*, Tuesday, Nov. 12 from 12:15 to 1:30 p.m. in Knott Hall 05 following his presentation, "A Search for Understanding and Historical Justice: Nazis and Why They are Worth Studying."

**BENEFIT AUCTION FOR PROJECT MEXICO**

The Center for Values and Service will hold an auction to benefit

Project Mexico on Tuesday, Nov. 12 from 5-8 p.m. in McGuire Hall.

In past years, auctioned items have included airplane tickets, sailing cruises, dinners, a weekend at a resort condominium, artwork and tickets to Loyola and professional sporting events among many others.

Project Mexico is made up of 26 juniors and seniors who are in the process of raising \$15,000 for Los Ninos and other community organizations in Tijuana. These organizations provide necessary services to those in need of schools, shelters, and community centers. For more info or to donate items please call the Center for Values and Service at ext. 5023.

**RETREATS**

November 15-17 Freshmen Retreat

January 17-19 Musicians Retreat

January 24-26 Freshman Retreat

January 31- Feb. 2 Sophomore Retreat

February 7-9 Men's Retreat

February 7-9 Women's Retreat

**SGA FILM SERIES**

*The Nutty Professor*: Friday and Sunday, Nov. 15 and 17

*A Time To Kill*: Friday and Sunday, Nov 22 and 24

*National Lampoon's Christmas Vacation*: Friday and Sunday, Dec. 6 and 8.

All movie will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1.

**INTERNATIONAL FILM SERIES**

*Cry the Beloved Country* by Zoltan Korda, Great Britain, 1951  
Wednesday, November 13, 9:15 p.m.

*Au Revoir Les Enfants* by Louis Malle, France, 1987

Tuesday, December 10, 8:30 p.m.

*Cold Comfort Farm* by John Schlesinger, Great Britain, 1996  
Tuesday, January 21, 8:30 p.m.

*Citizen Kane* by Orson Welles, USA, 1941

Thursday, January 21, 8:30 p.m.

*The Killing Fields* by Roland Joffe, Great Britain, 1984

Wednesday, April 16, 8:30 p.m.

\*All international films of the series are free admission in McManus Theater.

**BEANS AND BREAD SUNDAYS**

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes. Beans and Bread is located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

**PARKING AT BOUMI**

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from main campus.

**NEW CAMPUS ATM**

Administrative Services has announced the opening of an ATM located on the second floor of Maryland Hall.

**POEMS WANTED FOR CONTEST AND ANTHOLOGY**

Sparrowgrass Poetry Forum is offering a grand prize of \$1,000 in its new "Awards of Poetic Excellence" poetry contest. Thirty five other cash awards are also being offered. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, any style. The contest closes November 30, 1996, but poets are encouraged to send their work as soon as possible. Poems should be sent to Sparrowgrass Poetry Forum, Dept. OZ, 609 Main Street, P.O. Box 193, Sistersville, WV 26175. For more information, please contact Patricia Flanagan at (304)652-1449.

**MONICA SELES VS MARY PIERCE**

Tuesday, November 26, at 7 p.m. in the Baltimore Arena. The match is sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

**COMMUNITY CONNECTIONS GUIDELINES**

If you are interested in placing a Community Connection, please contact Lauren Fleming at extension 4397 or send e-mail to [Lafleming@Loyola.edu](mailto:Lafleming@Loyola.edu). Notes must be typed and have a length of at least 50 words.

Notes need to be received by 6 p.m. on Thursdays at the Greyhound office, room T05E in Wynnewood.



## NEWS

# Lilly Foundation awards grant to Loyola professor

by Joseph LoPresti  
News Staff Reporter

Dr. Charles Marsh of the Loyola College Theology Department was awarded a \$132,500 grant by "The Lilly Foundation" to fund his new program entitled "Theology and Community."

Marsh, who has been teaching at Loyola since the fall of 1990, is planning on creating a program that promotes an increase in church involvement concerning racial and social justice in towns and communities throughout the country.

According to Marsh, his project will consist of three distinct units. The first is a book he plans to write, discussing the relationship between ideas and new possibilities concerning racial justice and actual perceptions. Marsh plans to visit and work with several communities and include this research in his book.

In several states throughout the country, small communities have been created solely for the purpose of reconciling racial differences and their accompanying hardships. These communities are: Koinonia Farm, Georgia; Voice of Calvary, Mississippi; New Song, in Baltimore, Maryland; and Summerhill, in Atlanta, Georgia.

Each community has its own special character as well as its own problems and difficulties. Each proves to be a success and a failure in its own right, but all bring to life the social and racial differences that exist in our

society today.

The second aspect of Marsh's project is a work group which will consist of about ten scholars who will meet every four to six months. The members of the group will be persons known for their knowledge and background in theology, history, sociology, religion, and research studies.

Marsh plans for the group to visit and observe the before-mentioned communities and any others which fit the qualifications as being one of racial reconciliation, and then to report their findings at the meetings. Currently, meetings are scheduled to take place at Loyola, Mississippi, Boston, and possibly Los Angeles.

The third and final section of Marsh's plan is church seminars. These seminars will be held by small groups of scholars taken from the work group. At the seminars, the members will meet with church officials and local clergymen to suggest new options on how the church can reach out to promote racial and social justice.

A particular question Marsh is interested in is, "Is racial reconciliation dependent on shared religious beliefs?" This question will be discussed in his book and any other publications made by him or his work group.

As a final goal, Marsh said he wants to "make some theological/scholarly understanding of the way ideas of God have shaped racial perception." His project is expected to last three years.

## Young Democrats:

### Their semester-end review and the Unity Event

by Jacqui Hopkins  
News Staff Writer

The Young Democrats have had a successful semester, if not on Loyola's campus. We can at least say, however, that their contributions to the Clinton/Gore campaign in the surrounding neighborhoods of Baltimore have been substantial. Members have volunteered at the polls and registered voters for the elections. They have also been quite busy with trolley trips, phone banks, and campaigns.

Maryland has been hailed as the second highest supporter of Clinton, and the Young Democrats have done their part to contribute to the incumbent President's success.

Perhaps the most exciting of their efforts was the Unity Event October 14. The event, held at the Hyatt Regency hotel, was a fundraiser for Congressional campaigns. Key speaker Louie Goldstein, a Baltimore County comptroller, talked about his life in politics and about the fundraiser. The Unity Event was an opportunity for young Democrats to network with party activists as well as to help with the campaigns.

On Loyola's predominantly Republican campus, the Young Democrats have focused mainly on combating student apathy towards politics. Says James Logan, vice president of

the Young Democrats, "We were concerned primarily with just getting students to vote. We just wanted students to register, Democrat or Republican - it didn't matter."

The issue of student apathy has been a prevailing one, especially for those of us who have been labeled "Generation X." They Young Democrats, along with the College Republicans, have tried to combat this label by informing students about their party platforms and keeping them abreast of the latest issues. In September, the two organizations hosted a dinner/discussion about the Generation X stigma. Young, influential politicians held a panel discussion about their party and their platforms. The dinner, though modestly attended, was a significant first step in getting students involved in the political world.

Now that Clinton has won the presidency and posed a striking success for the democratic party, what are the Young Democrats of Loyola going to do next semester? They are currently working on a lecture series pertaining to various social issues, though nothing is concrete at this point. One thing is certain: with the Clinton/Gore victory and the Young Democrats' efforts to destigmatize the Generation X, they have, thus far, been a success.

## R.A.C. sponsors Tuesday night movies

by Christine Cuccio  
News Staff Reporter

The Resident Affairs Council is sponsoring its first ever weekday movie series this semester. Kelly Warfield, president of the R.A.C., said, "This program offers residents a chance to relax during their stressful weeks."

The R.A.C. has already shown two movies this semester, and three more are scheduled for the upcoming weeks. The movies will be shown on the following dates: Nov. 12, Apollo 13 (MH200); Nov. 19, St. Elmo's Fire (KH05); Dec. 3, While You Were Sleeping (KH05). All movies will start at 8 pm and admission is free.

Keri McKenna, the R.A.C. director of publicity, said, "I've been here for three years, and this is the first time I've seen the R.A.C. sponsor weekday entertainment on a regular basis, so we're excited to see how it turns out."

Kristyn Bryant '98 said, "I've already at-

tended one of the R.A.C. movies and I plan to go to the next one. I think it's a great way to escape from stress without paying money."

The "Tuesday Night Movie" series is just one of the many campus-wide programs that the R.A.C. has successfully run this semester, including a car wash, Denim Day, a trip to the AIDS quilt, and a candlelight vigil. Warfield said that the council has many more exciting events planned for the near future.

The R.A.C. is a branch of student government made up of 58 house presidents and an 18-person executive board. The council represents Loyola College residents in all aspects of life on campus, including social affairs, public safety, food service, recycling, and special interest housing. Associate Director of Student Life Susan Hardwegg acts as an advisor to the council.

## Student Government Association

SGA

The Commuter Students Association (CSA) will be having their next meeting Thursday, November 14th at 12:15 p.m. in Maryland Hall 200.

### REMINDER TO SENIORS:

The theme for this weekend's Senior 200's dance will be "**Saturday Night Fever.**" The dance will be held Saturday, November 16th at 9 p.m. in McGuire Hall. 70's music will be played throughout the night. With costume, admission is \$3; without costume, admission is \$4. Seniors may also create their own videos for free during the dance.

## Forum and Garland choose new editors

by Julie Kessler  
News Staff Reporter

The new editors for the *Forum* and the *Garland* have been announced: Kara Hansell '97 for the *Garland* and Phillip Meyer '99 for the *Forum*'s.

The purpose of these literary magazines is to provide a "place for students, even if they aren't writing majors, who want to write, to get published," explained Meyer.

Dr. Daniel McGuiness of the Writing Department is the faculty advisor for these publications. Both magazines are "very much student run," he said.

"The decisions are made by the editors and the staff that they choose," explained McGuiness, who handles the budgets and any questions or problems the editors might have in running the publications.

The *Garland* will be accepting fictional works, such as short stories and poems, as

well as photography and graphic design. Hansell would like the *Garland* to "look as much like a literary journal as possible," but at the same time she will "keep the [focus] as it always has been."

"The *Forum* gets all factual things; it's all essay and artwork," Meyer said while comparing the two magazines. He plans to alter the layout of the *Forum* and "wants to get more work from non-writing majors."

Both publications will be distributed around campus in the spring. Copies will be available in the Writing Lounge, located on the second floor of the Humanities Building. They will also be handed out to all writing and English classes. Meyer has plans for a reading of the work that "best represents the *Forum*."

Fiction or artwork can be submitted to the *Garland* up to the last day of this semester while works for the *Forum* are due by December 7. The magazines share an office in the lower level of Wynnewood in T06E.



# NEWS

## Jobs abroad are available for graduating seniors *Special Workshop will discuss employment opportunities in other countries*

by Joseph Truong  
News Editor

A special workshop will be held today, Tuesday, November 12, at 12:15 p.m. in Knott Hall 02 for students interested in working abroad for a transitional year.

Twenty-two representatives of various programs and institutions ready to hire Loyola students immediately upon graduation will be on hand to discuss the employment opportunities available in exotic locales such as Bolivia, Indonesia and the Czech Republic.

While the majority of positions offered are jobs teaching English throughout the Asia and Pacific Rim, some graduates will also be needed to do marketing for a shrimp farm owned by a Loyola alumnus in Thailand.

The workshop is open to the entire community, although the job

positions themselves will be available only to graduating seniors.

Joseph Healy, director of International Programs, explained what he hopes the workshop will offer. "If you're ready to leave college and get on with your work life, but not yet ready to start your career or graduate school... we will offer you a one-year position abroad which will pay you... and is a job which is a resume-item job," he said.

Healy clarified that these positions are not intended to be permanent careers, but rather jobs which will enable seniors to work in the period between graduation and employment.

Healy stressed that although the college is helping set up these contacts, the students themselves will be responsible for their lives, just as is any other graduate. "These are not Loyola programs abroad.

We are merely, in your senior year, putting you together with potential one-year employers. We are just acting as the go-between... and you now work for them," he said. However, he added that the College is more than willing to help students while they are still at Loyola in preparing for their experience abroad.

The seeds for the workshop were planted last year, after Father Frank Nash, S.J. returned from Thailand with a request for 20 Loyola students to work at Assumption University in Bangkok as English teachers.

"When Fr. Nash brought his requests for twenty students, he and I sat down and said, 'Do you think we can deliver twenty students to come out here to teach?' We both said 'Probably not... we can probably get six or seven students,'" he remembered.

A meeting was held for seniors interested in the positions. More than 70 showed up for the 20 slots. Encouraged by the unintended success of the meeting, Healy started working on a more formal workshop.

Many of the jobs involve teaching English to students overseas, primarily in Asia. While some countries, such as Thailand, have a specific number of teachers they need, other countries are willing to take as many students as they can.

Another job available is working on marketing for a shrimp farm owned by Norman Chuang, a graduate of Loyola. Although his farm is based in Thailand, the work spans Southeast Asia.

Aside from the topic of experiencing a foreign culture and still receiving a salary, Healy spoke about some of the other, intrinsic benefits of working abroad. "We

hear from potential employees that the biggest benefit they see in studying abroad or working abroad is that the student returns with a tremendous sense of self-confidence. They have handled things that the students staying home have never had to handle-- and they handled it. These students exude self-confidence," he said.

He added the satisfaction of having done service as another advantage of working overseas.

"It's not just the pragmatic reasons of having a good resume, but the life reasons of self-confidence and the community living reasons of having done service to people who needed service," he said.

"That's part of that Jesuit tradition. Sure, we're anxious about you getting a good job; we're anxious in your growth, but we're also anxious for you to feel responsible for helping your fellow man," Healy continued.

The jobs are being offered through various institutions working in Bolivia, Czech Republic, Hungary, Indonesia, Japan, Northern Marianas, Rep. of Korea, Taiwan, and Thailand.

Among the locations needing English teachers are Assumption University in Thailand, Soegijapranata Catholic University in Indonesia, Hess Language Schools throughout Taiwan, and Mount Carmel Catholic School in the Northern Marianas.

Representatives will be speaking from programs such as JET, which places students in positions in Japan, the Peace Corps and Inter Exchange, a program in the Czech Republic and Hungary.

The Workshop was organized by the Center for Values and Service, Career Placement and Development Center, and the Office of International Programs.

Those interested who missed the program or would like more information should stop by Humanities 176 to pick up the application forms and more information.

For more information, contact Joseph Healy, director of International Programs, at ext. 2910.

### PRINCIPLES of SOUND RETIREMENT INVESTING



## EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

### WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest-egg — from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven variable annuity accounts.



Ensuring the future  
for those who shape it.<sup>SM</sup>

\* Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).  
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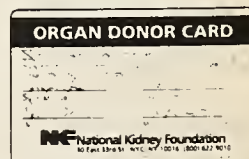
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# OPINION

## In defense of conservatism

*Sometimes change isn't for the best*

Being a freshman here at Loyola College, I was tentative, at first, to Rosenbleeth's editorial. The two most damaging and outrageous are

does not even attempt to back up his flimsy claim, which, to me, is an affirmation of the emptiness of his attacks.

The one stand that most concerns me in the article is the writer's seemingly total support for a radical revolution in society. His *American Heritage Dictionary* defines "radical" as "carried to the most limit; extreme." Does Mr. Rosenbleeth really believe that a sudden, extreme upheaval of our society would cure its ills? A sense of history again seems to escape attention, when he states that the American Revolution, and our country in general, was based upon liberal principles. If anything, the American Revolution was a moderate one, especially when compared to the French Revolution--which was indeed a radical revolution. Unfortunately, what history tells us is that radical revolutions

are usually violent, turbulent, and more often than not, failures. After the realization of this fact, does Mr. Rosenbleeth still advocate a radical, extremist revolt in America?

Mr. Rosenbleeth incessantly attacks conservatism throughout his editorial. He is obviously against the protection of traditional values and morals, because that is exactly what conservatism stands for. He would rather hold his vague position, cloaked in liberalism but rooted in a very dangerous and worrisome strain of extremism.

Instead of violent and tumultuous revolts, conservatism strives to maintain traditional morals and ideals, while at the same time incorporating them into new solutions in order to correct the injustices in society. Revolts and radicalism are not the way to achieve change; rather, free and open exchange of ideals and values help to achieve lasting change.

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campus. Hopefully, a careful examination of how we live will lead to a new appreciation of our fellow residents and our fellow classmates. Respect is the cornerstone that the Loyola Community is built on, and without it the campus ceases to operate the way it should and the way we would like it to. We chose Loyola for its community, so let's take an active role in maintaining and strengthening it. Loyola belongs to us, let's step up and make it great!

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# NEWS

## Jobs abroad are available for graduating seniors *Special Workshop will discuss employment opportunities in other countries*

by Joseph Truong  
News Editor

A special workshop will be held today, Tuesday, November 12, at 12:15 p.m. in Knott Hall 02 for students interested in working abroad for a transitional year.

Twenty-two representatives of various programs and institutions ready to hire Loyola students immediately upon graduation will be on hand to discuss the employment opportunities available in exotic locales such as Bolivia, Indonesia and the Czech Republic.

While the majority of positions offered are jobs teaching English throughout the Asia and Pacific Rim, some graduates will also be needed to do marketing for a shrimp farm owned by a Loyola alumnus in Thailand.

The workshop is open to the entire community, although the job

positions themselves will be available only to graduating seniors.

Joseph Healy, director of International Programs, explained what he hopes the workshop will offer. "If you're ready to leave college and get on with your work life, but not yet ready to start your career or graduate school... we will offer you a one-year position abroad which will pay you... and is a job which is a resume-item job," he said.

Healy clarified that these positions are not intended to be permanent careers, but rather jobs which will enable seniors to work in the period between graduation and employment.

Healy stressed that although the college is helping set up these contacts, the students themselves will be responsible for their lives, just as is any other graduate. "These are not Loyola programs abroad.

We are merely, in your senior year, putting you together with potential one-year employers. We are just acting as the go-between... and

A meeting was held for seniors interested in the positions. More than 70 showed up for the 20 slots. Encouraged by the uninterleaved suc-

hear from potential employees that the biggest benefit they see in studying abroad or working abroad is that the student returns with a new

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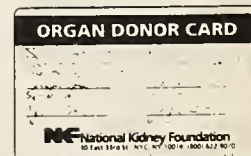
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# THE GREYHOUND

Editorials, comments  
and other ambiguous insights

**Samuel P. Puleo**  
Editor-in-Chief

**John McGraw**  
Managing Editor

**Tom Panarese**  
Associate Editor

## Respect...Anyone???

There seems to be a very disturbing trend sweeping across campus these days. We seem to have lost the sense of respect and community that we once possessed. Those common courtesies that were once taken for granted, now seem unique and extraordinary.

For instance, the attitude that is present in the residence halls is most discouraging. No more can you leave something on your door and expect it to be there after the weekend. The "quiet hours" that are "in effect" in the dorms, have been reduced to a meaningless line in the handbook. Respect for public property seems to have completely vanished. How else can the constant vandalism of elevators and hallways be explained? Anyone who lives in Wynnewood or Guilford is all too familiar with the ritual weekend trashing of the elevators. Does this happen when we are at home? Do we blare the stereo at 3 a.m. in our parents house?

We are not suggesting that living in a dorm is exactly the same as living at home, but the respect that we have for our home and for our families should carry over into the residence halls. These residences are where our friends live and where our fellow classmates live. We wouldn't be disrespectful to them while walking to class or standing in the quad, but why is it ok when we are in the residence halls?

We at *The Greyhound* would like to encourage everyone to take a look at how life operates on campus. Hopefully, a careful examination of how we live will lead to a new appreciation of our fellow residents and our fellow classmates. Respect is the cornerstone that the Loyola Community is built on, and without it the campus ceases to operate the way it should and the way we would like it to. We chose Loyola for its community, so let's take an active role in maintaining and strengthening it. Loyola belongs to us, let's step up and make it great!

## OPINION

### In defense of conservatism

*Sometimes change isn't for the best*

Being a freshman here at Loyola College, I was tentative, at first, to write an editorial stating my views. But, being a conservative, I believe that the time has come for someone to stand up and defend

**John-Paul Pizzica**

OPINION STAFF WRITER

conservatism against the vicious lambasting it has received, most recently from Mr. Rosenbleeth.

I think that the first problem Mr. Rosenbleeth and his supporters have is that they are very ambiguous with the term "change." Now, as a conservative, I am therefore--as Mr. Rosenbleeth so carefully stereotyped me--"afraid of change" and "shudder" at the thought of it. So my first questions would be: What kind of change do you believe we need? And how do we go about achieving this change? Because, you see, it's very easy to criticize a group and level all sorts of charges against them. However, it's a little more difficult to state what your own group would propose, and support it with evidence and facts. Unfortunately, Mr. Rosenbleeth fails to elaborate on the specific changes he would support; he seems content to join the growing chorus of voices against conservatism, which the *American Heritage Dictionary*, apparently his favorite research tool, also states, "favors traditional views and values." Mr. Rosenbleeth neglects to mention that conservatism is what upholds the high moral standards upon which this college was founded. Would he advocate a complete abandonment of these principles in favor of uncertain change? I dare say no.

I would like to dispel some of the myths that populate Mr.

Rosenbleeth's editorial. The two most damaging and outrageous are linked together. He states that his stance against conservatism would "distinguish [him] from probably 95% of the students here" and goes on to use this as support for his claim that there is a "severe problem of conservatism" not only at Loyola, but in the United States.

To begin with, I would like to see Mr. Rosenbleeth produce some statistics supporting his ill-conceived claim that the majority of students at Loyola are conservative. I believe that, more likely, this notion is a poor attempt to support his obscure views.

The dismissal of this claim's validity essentially leads to the breakdown of Mr. Rosenbleeth's second point, "the severe problem of conservatism" at Loyola. I maintain that our student body is, for the most part, open-minded and willing to accept change, all in line with Mr. Rosenbleeth's stereotypical definition of a "liberal." So there can be no gigantic conservative problem at Loyola, by virtue of Mr. Rosenbleeth's own criteria.

As if the fabrication of falsehoods weren't enough, Mr. Rosenbleeth proceeds to make an abhorrent comparison between slavery and conservatism. The historical fact is that President Lincoln, the first President from the Republican party, the party of conservatism, actually broke the chains of slavery! Mr. Rosenbleeth's sense of history must have faltered on this point.

One of the most stunning accusations brought up by Mr. Rosenbleeth against conservatism is that it "is ruining the immediate world of Loyola that we currently live in." He follows this bold statement, not with support (of which there would be none) but with a barrage of general questions. He

does not even attempt to back up his flimsy claim, which, to me, is an affirmation of the emptiness of his attacks.

The one stand that most concerns me in the article is the writer's seemingly total support for a radical revolution in society. His *American Heritage Dictionary* defines "radical" as "carried to the utmost limit; extreme." Does Mr. Rosenbleeth really believe that a sudden, extreme upheaval of our society would cure its ills? A sense of history again seems to escape his attention, when he states that the American Revolution, and our country in general, was based upon radical principles. If anything, the American Revolution was a moderate one, especially when compared to the French Revolution--which was indeed a radical revolution. Unfortunately, what history shows is that radical revolutions are usually violent, turbulent, and more often than not, failures. After the realization of this fact, does Mr. Rosenbleeth still advocate a radical, extremist revolt in America?

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## An informed view of the death penalty: Looking at the facts

Thousands of people die each year as a result of violent crimes. Do we ever stop to think what has happened to the victims or perpetrators? Probably not, but what if a close friend was violently murdered; what would you do and how would you feel?

**Vicki Barghout  
Andrea McHugh**

### HUMAN RIGHTS SERIES

Most likely, you would feel overwhelming grief and a desire for revenge. This is where the problem lies. Many Americans want to be tough on crime. This includes prosecution by death. Did you ever stop and think about this question-- Why do we kill people to show that murder is wrong? The death penalty is not the Christian way, but a vengeful public retaliation. Even if the killer is put to death, our loved one would not be brought back from the dead, and our pain would not be eased. We must realize that humans do not have the privilege to play God and to decide who is to die. In some cases there is no 100% guarantee that the inmate on death row actually committed the crime. The fact is, many times, INNOCENT people are executed. At least 23 innocent people have been executed this century. Since 1972,

more than 50 people have been discovered innocent and released from death row. This small percentage should be enough to abolish the death penalty to save that one innocent person. Second, murder rates are lower in states that have abolished the death penalty than in states which are still using it. Third, the death penalty is arbitrary. That is, only one out of 100 convicted murderers are sentenced to death. Even fewer are actually executed. Those who are executed, are, for the most part, people of color and impoverished backgrounds. The death penalty is RACIST because minorities are more likely than whites to be sentenced to death for the same crimes, according to statistics. Since 1972, 84% of those executed have been convicted of killing white people, yet almost half of all homicide victims were black. Fourth, America is supposed to be a country of democracy and a country that upholds people's human rights. Facts are that every western democracy EXCEPT the USA has abolished the death penalty. Since 1976, 41 countries have abolished the death penalty, including Canada and France.

If the U.S. decided to abolish the death penalty, not only would human rights be upheld, but taxpayers would be benefited as

well. Currently, the cost of a single capital case from arrest to execution is three to ten times more expensive than non-death penalty cases-- even one resulting in sentence of life without possibility of parole.

Furthermore, nearly every major religious denomination in the U.S. opposes the death penalty. As the U.S. Catholic Conference of Bishops wrote, "The infliction of the death penalty extinguishes possibilities for reform and rehabilitation for the person executed as well as the opportunity for the criminal to make some creative compensation for the evil he or she has done... Abolition sends a message that we can break the cycle of violence, that we need not take life for life, that we can envisage more human and more helpful and effective responses to the growth of violent crime."

Amnesty International and the National Coalition to Abolish the Death Penalty have started a campaign to end the death penalty. What can the Loyola community do? First, sign letters and petitions that are against the death penalty. Second, before voting, research the platforms of those legislators representing the community. Third, become more educated. Sister Helen Prejean, author of *Dead Man Walking* gave a great

presentation at Johns Hopkins University last week. For those who missed it, please rent the movie or read her book, which gives a chilling account of the death penalty. Also, on November 16, at 2:00 in Kelley Lecture Hall at Goucher College, there will be a panel discussion about this issue, sponsored by the Campaign to End the Death Penalty. One of the guest speakers is Shabaka Waqlini. He was on death row for 14 years in Florida for a murder that he did not commit. He was released in 1987 after his twenty-ninth lawyer proved his innocence and showed that the case was fabricated. Shabaka was measured for his burial suit and asked which type of funeral meal he wanted served. Then, 15 hours before execution, he was released from death row. If you are interested in hearing him and others speak, please contact Donna Flayhan at 337-6270 at Goucher to get a shuttle schedule from Loyola to Goucher. If interested in the topic of death row or other Human Rights issues, please come to the Amnesty International meeting this Tuesday, November 12 at 7:00 p.m. in the upper cafeteria. If you have any questions, contact Andrea McHugh at x3334 or leave a phone message for Vicki Barghout at x378.

## LETTERS TO THE EDITOR

### Need for education doesn't contradict Christian values

Editor:

I am writing in response to Dr. Boothby's letter printed in the October 29th edition of The Greyhound. I, too, feel that there is a great need for open, yet educational discussion of human sexuality on Loyola's campus. With the presence of AIDS, other harmful and fatal STDs, and unwanted pregnancies looming over youth today, the need for frank sexuality discussions is extremely vital.

I only transferred to Loyola this semester, so I am aware of all the circumstances surrounding the Sexuality Seminar. Regardless, I do feel that my generation, popularly referred to as "Generation X," is slowly dying because we, for the most part, are not allowed or encouraged to talk honestly about sex and sexuality.

When I speak of talking openly about sex

and sexuality, I am not referring to locker room talk, or girls bonding at 2 A.M. Of course, there is nothing wrong with either of these. However, what I am speaking of is unbiased discussion about sexuality with educators from varying fields, such as and not limited to psychology, biology, sociology, and theology. Today's youth needs to know that there are at least twenty STDs, excluding AIDS, that one can contract from unsafe and irresponsible sexual activity. We need to learn how to be comfortable with, and not ashamed of, our bodies and our sexuality. We need to know that abstinence is not restricted to those who are very religious or who are moral advocates. It is vital that we learn all our options for practicing safer sex. As college students, it is time for us to act responsibly and to be treated as such.

I am not crying for uninhibited, reckless sexual abandon. What I do desire is that the college community as a whole does not shove a very important issue under the carpet. Sexuality can be taught in the context of Christianity. I am a Christian myself. If we

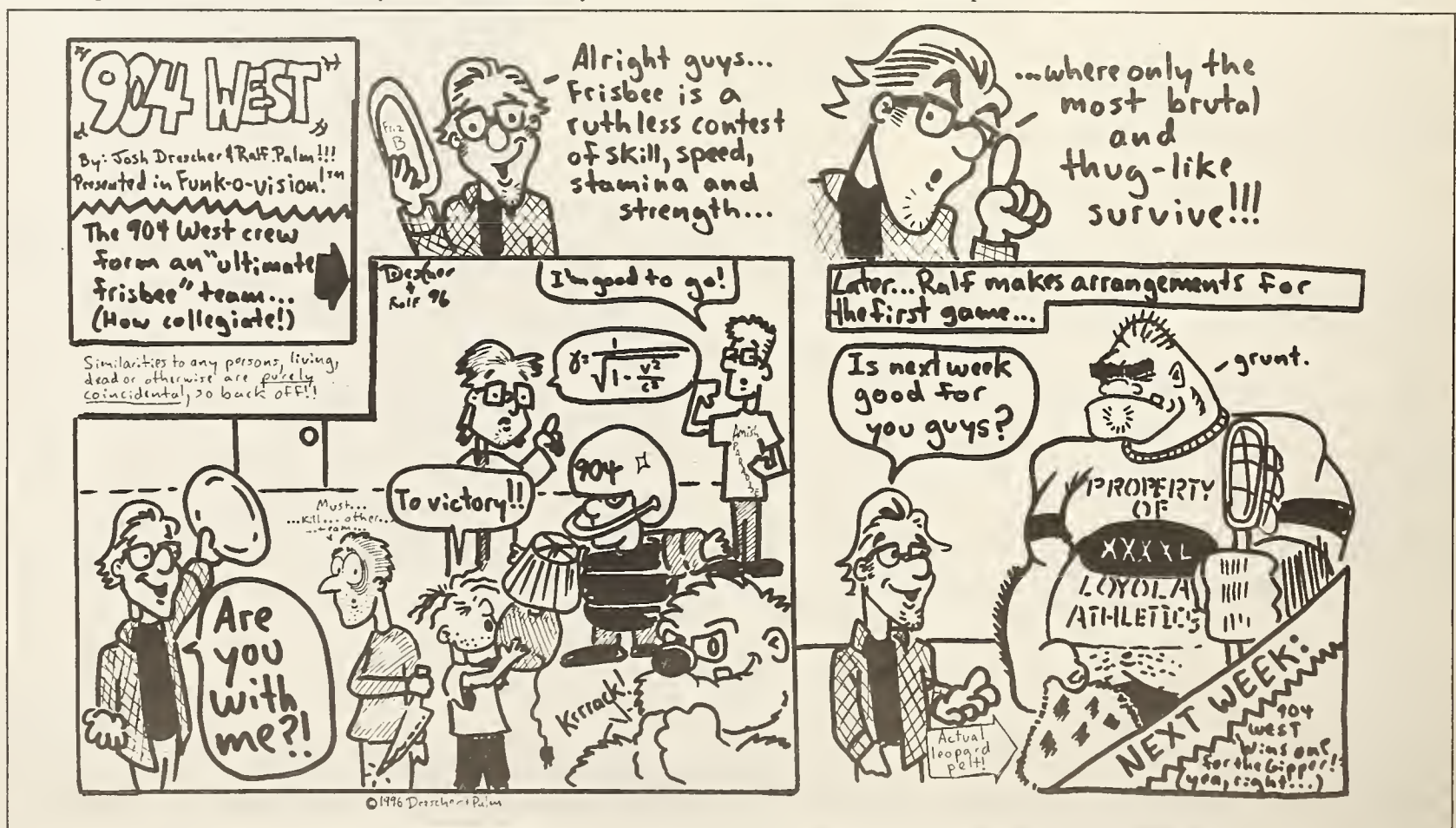
do not talk about it, if we prohibit events like the sexuality seminar, if we cannot hold frank discourse about our fears of unwanted pregnancies and STDs, then how are we going to protect ourselves? How are my generation and the generations after me going to know how to be sexually responsible? Not talking about sex does not make it disappear, and it will certainly not prevent it from happening. Education is what I am calling for. There is no reason why students on this campus cannot talk about sexuality in a mature, responsible way. It is not impossible for professors and staff members at Loyola to lead discussions, classes, lectures, and seminars on this topic in a respectable, non-offensive, and yet didactic manner.

Talking openly about sex is not equivalent to "Go do it." It does not mean that one is a pervert, a nymphomaniac, a slut, a player, or a sexual offender. It does not take anything away from one's Christianity. One can be a Christian and still be informed about STDs. One can be Pro-life and still be informed about contraception. One can

know how to have safer sex and still be abstinent. We, as young adults, need correct, honest education and discussion about this very sensitive issue. Loyola College is more than capable of providing this, and my generation more than deserves it.

Helen Ekeke

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnwood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.





# FOCUS

## Chasing a dream:

### A look inside Love Seed Mama Jump

by Larry Noto  
Special to The Greyhound

Not even a torrential downpour could keep people from seeing the band Love Seed Mama Jump. Approximately 300 people braved the bad weather to attend the concert, which was sponsored by the Student Government Association, and held in McGuire Hall this past Friday, November 8.

Love Seed Mama Jump was formed in 1992 at a beach in Sussex County, Delaware. Members of the band describe their ideas and creative endeavors as based on the premise of having as much fun as possible. They do not believe that music has to be a serious experience, however, the band is composed of six serious musicians whose diversities in personality mirror the diversity in their musical tastes and experiences.

In a recent interview in Billboard magazine, guitarist Will Stack said, "All six of us are into different music---punk, pop, Southern rock, '70's rock, Mozart, hip-hop. For our stuff, we just kind of meet in the middle." In the April 1996 edition of Billboard magazine, writer Melinda Niwman described Love Seed Mama Jump's sound as being dotted with "Blues Traveler-style harmonica and jangly Phish-esque guitar lines." Niwman also said, "The Delaware-based sextet throws all its disparate persuasions into a pot and emerges with a substantial and appetizing musical stew."

The present formation of Love Seed Mama Jump stems from various duos and trios coming together

to form the combination of bass player and background vocalist Pete Wiedmann, rhythm guitarist Will Stack, lead vocalist and harmonica player Rick Artz, lead rhythm guitarist Brian Gore, percussionist Dave James, and drummer Paul Voshell.

"First Will and I were in a punk rock band and Will and Rick had this acoustic thing going," said Wiedmann. "Then the three of us are playing acoustic covers together, and Rick brings in Brian for our summer gigs. But the acoustics thing got boring, so we brought in Dave to liven it up. Finding a drummer was the hardest part. We had a lot of different drummers sit in with us until we finally found Paul."

Although the band formed "for fun and to play for our friends at the beach," their popularity snowballed and they found themselves playing regularly at The Rusty Rudder, and Bottle and Cork, as well as other hot spots along the Delaware, Maryland, and New Jersey shorelines. "One day we're playing at the beach, then we start branching out to colleges and universities. Now we play in places like Electric Factory in Philadelphia and The Bayou in Washington, D.C.," said Wiedmann.

Their concerts are a mixture of original songs as well as cover songs tweaked to fit the band's unique style. "Playing covers has been a double-edged sword. On the one hand, you get a reputation--you're expected to play covers every night and you don't have a lot of time to practice and write," said Artz. "On the other hand, if

we hadn't played covers, we would never have had the kind of recognition and fan base to play for on our CD."

Although Love Seed Mama Jump has investigated a number of record deals, the band has not yet chosen to sign a record contract. Love Seed Mama Jump has, however, released two CD's under its own label. In late 1993, the band released a live compilation of its nine most requested songs and two original songs, "She Likes the Dead," and "Free." July of 1995 saw the independent release of Baked Fresh Daily. The new CD consisted of eight original songs, including "Gigolo," "Bored," "Clear to Find," "Pauper," and "Smile." Current CD sales are approximately 31,000 units.

In addition to other successes, Love Seed Mama Jump is enjoying frequent airplay in the mid-Atlantic area. Songs from their second CD have entered the rotations of several radio stations.

Having just completed a summer of club appearances at shore points in New Jersey, Delaware, and Maryland, Love Seed Mama Jump is looking forward to a busy schedule of club dates in a variety of cities in the mid-Atlantic area this fall, including Philadelphia, New York City, State College, PA, Baltimore, Virginia, and Washington, D.C. Eventually, the band would like to mold its success into a record contract.

"We're still chasing our dream, and I think it's attainable," Artz says. "We're a little closer every day."

## Where to go to see good art today?

by Young Ae Kim  
Focus Editor

Where to go to see good art today... of course you could go out on your own and find several art galleries and museums in the area, or Loyola could bring the art to you on-campus or arrange to take you directly to the art via the shuttle bus.

In an effort to offer the Loyola community an opportunity to enjoy works of art--drawings, sculpture, paintings, and photography--the Loyola Art Gallery is open to the public for free.

On display from Nov. 7 to Dec. 6 will be recent works by David Orbeck, a professional Baltimore photographer, who was welcomed with an opening reception on Thurs., Nov. 7. Orbeck specializes in medium and large format panoramas of different landscapes--urban and pastoral.

Cityscapes, mounted under glass, spread over the gallery walls, their lights illuminating dark purple skies; and the lolling colors of a countryside fill the walls with rural images so enticing you could walk into them.

For over 15 years, Orbeck has photographed in-depth scenes of several major cities and countryside in the United States and in other countries abroad.

With the signing of a five-year contract with the Microsoft Corporation last year, Orbeck's images will be depicted on various CD-ROM packages such as Encarta and Autoroute.

The Gallery is open Mon.-Fri., 11 a.m. to 5 p.m., 1 to 4:30 p.m.

on Sundays, and other hours by appointment.

But always open to the public are artworks by Loyola art students. One can find on display a variety of artwork--from most of the studio arts and photography classes--all around campus.

Lining the walls in the college center are a variety of art forms, ranging from paintings to pencil drawings. Maryland Hall boasts the occasional display of student artwork in its glass cases. Cohn Hall also finds itself exhibiting a showcase of different student artists' works.

Additionally, one can always find an assortment of student work displayed in and around the departmental floors. Going up to the third floor of the college center will take you to the photography department, where some images are displayed on bulletin boards.

The fourth floor is the studio arts department, where paintings, drawings--pencil and charcoal--and maybe even some mixed media pieces can be seen.

Graphic arts are displayed in the writing/media department, as well as in the computer lab in the Humanities building.

On-campus art is for everyone to see and enjoy, but those who are looking for more mainstream and "popular" art forms will find them easier to find this month.

Though the Walters and the Baltimore Museum of Art (BMA) aren't really that far down Charles Street, some people may not be able to justify spending

continued p. 8

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## FOCUS

# Political Incivility and Humanistic Education: Dr. Donald Lazere, Loyola's Cardin Chair in the Humanities, Speaks on the Dangers of America's Movement Away From the Humanities

by Kristin Derr  
Focus Staff Writer

International business is driving American students away from humanistic educational tradition, and forcing the American work force down strict vocational paths at the expense of real learning and individualistic thinking. Students especially have come to see education as the pursuit of good grades, leading to a marketable degree, instead of the quest for an improved and enlightened self.

Changes in the expectations for and goals of students were the theme of the evening on Monday, Oct. 28, at Loyola College's McManus Theater. Dr. Donald Lazere, Loyola's Cardin Chair in the Humanities this year, addressed a crowd of approximately one hundred students and faculty members about the dangers of America's movement away from the humanities.

In his speech, titled, "Political Incivility and Humanistic Education," Lazere discussed liberal arts

education as the key to bringing about political reform and social activism in a time when politicians are "deliberately obscuring issues beyond the understanding of students or anyone else, and ignoring far more pressing problems in American society and education."

These problems, according to Lazere, concern the stagnant climate in today's work place. Quoting economic analyst

Laura D'Andrea Tyson, Lazere described an American workplace in which the "traditional hierarchical work organizations [make] few demands on the skills of their workers" and "doom most American workers to a low-wage future."

It is the anticipation of such a workplace that, according to Lazere, prompts the average college student to shy away from the humanities in favor of other, more specialized vocational curricula . . .

from high school through college, even though these jobs often require little more than high school education and generate a vicious circle for working and middle class citizens.

The vicious circle described by

in need of the education to remove themselves from the circle, but without the means to get it.

Students are caught in yet another circle even when they find themselves in the system which could help them, continued Lazere.

"The struggle to survive in the system restricting [students] precludes the time and energy to gain access to the information and critical thinking skills

they would need to mount any resistance to this system," said Lazere.

Lazere feels that the pressure to emerge from college with specialized vocational training after having worked for grades instead of knowledge throughout their education, leaves students no time to gain the general education that would allow them some knowledge of the political and economic forces controlling their futures in

society.

Knowledge of the political and economic forces about which Lazere spoke is, as he cited, what has brought about important social change in the past.

In his speech, Lazere alluded to the efforts of informed student masses from the 1960's as the main force behind major political movements like the need for civil rights and the ending of America's involvement in Vietnam.

It is motivation for social reform that Lazere sees lacking in the modern graduate, trained in a vocation but not for the problems in the society around him.

However, in one student's words during the discussion period after Lazere's forty minute speech, we live in a society today where the lines have been blurred between who is in power and who is being controlled, and speaking out for change is not what it used to be.

Several of the students leaving the lecture could not help but say that leaving college with social ideals and no vocation sounds like a risky proposition.

## Murder on campus brings out the detectives

by Young Ae Kim  
Focus Editor

Someone has been murdered, and it's up to you to find out "whodunit."

There are four different suspects, and each had a motive to kill the prominent doctor who worked at a mental hospital. The detectives come to the scene and want help from the Loyola community in order to solve the homicide.

An outside theatrical murder mystery group, *Funny Business*, presented "Murder Mysteries on Campus" to nearly 50 interested "detectives" at the Murder Mystery Night, sponsored by the SGA, on Nov. 2, in the Refectory.

As part of "Mystery Weekend," which included the showing of the twisted crime/mystery movie *The Usual Suspects* on Friday and Sunday, and the Masquerade Ball sponsored by the SGA and BSA on Saturday, the murder mystery proved to be an interesting way for the Loyola community to get involved in a hands-on homicide investigation.

Advertised as being a "100% audience participation show," the flyers didn't lie. The audience actually moved from being watchers of the unfolding events and plot twists to being participants, with the chance to question the "suspects" and even at points reenact some scenes as the suspects themselves.

The Loyola detectives were told at the start that all of the suspects, with the exception of the true murderer, would answer

truthfully all questions asked. *Funny Business's* cast then recreated the scenes that showed the motives of the four people who could possibly have killed the doctor.

It was then up to the audience/detectives to decide who they thought was the murderer, and out of those that were correct, the players selected one person to be the winner of the \$50 grand prize.

**Funny Business Presents**


# MURDER MYSTERIES

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Winner of the prize was sophomore Catherine Bianco.

"Everyone was really laughing. . . I mean, when I looked around everyone pretty much had the same reaction as I did. . . It was very funny and everyone seemed to be having a really good time," stated sophomore Erin Warfield.

The murder that presented to the Loyola community was the death of Dr. Smith, a affluent doctor who worked at a mental hospital in the area. Four suspects were named, all of whom had an appointment

with the doctor one hour before he was discovered dead.

Suspect one: Johnny Wishbone—a man who thought that aliens were going to take him away, and who was mad at the doctor for taking away a lot of his alien paraphernalia.

Suspect two: Johnny's sister—a former patient of Dr. Smith who threatens to expose him of over-medicating patients in order to prolong their hospital stays so he could collect the insurance money. Dr. Smith told her that if he is exposed, he will tell everyone that she was crazy and treated at the hospital.

Suspect three: Ziggy Quick—a patient at the hospital who helped an orderly (see suspect four) take boxes to a nearby train station where the boxes

then "disappeared" by the time he came back with more. Dr. Smith took away Ziggy's day pass after Ziggy had had an outburst earlier that day, and wouldn't give it back until he found out what was going on with the boxes.

Suspect four: Jim the orderly, whose narcotic selling plan was discovered by the doctor. The doctor threatened to expose him of using Ziggy to transport boxes of stolen narcotics to the train station, where they would be picked up,

unless he cut the doctor in on the deal.

The story continued with the detectives releasing the fact that Jim the orderly was found dead, and was presumed to have died around the same time as the doctor, leaving only three suspects from which to choose.

Ending the mystery was the recounting of the interaction Dr. Smith had with the four suspects before the two of them were found dead: Jim the orderly had brought in a dish full of candy for the doctor, and just a bit before that, Ziggy had come in to give the doctor a pitcher of water. Jim had a glass of water before he left the office, and the doctor had a piece of candy and a drink of water as well.

Dr. Smith had his appointment with Johnny, and later, the appointment with Johnny's sister. During the meeting, the sister knocked over the dish of candy and then helped clean it up.

So it came down to which object was poisoned, and who poisoned what. Most of the Loyola community detectives guessed that Ziggy was the killer.

Those who thought that were actually wrong. In a twist of events, the sister was revealed as the true murderer.

When she went to clean up the candy that she had spilt on the floor, she replaced the good candy with poisoned candy.

Out of the pool of people who had guessed correctly, there was a random drawing in which Bianco was named the grand prize winner.

## Good art

continued from p. 7

the money to get to either museum. Loyola has made it easier for those that have always wanted, but just couldn't go to the BMA.

On Nov. 7 and 21, there will be a shuttle leaving from beneath the Maryland Hall pedestrian bridge at 12:30 p.m. to take a limited number of students to the museum. The shuttle will drop off the interested art lovers, and then pick them back up around 2:30 p.m.

Featured at the BMA are works by Andrew Wyeth, *The Face of America: Modernist Art 1910-1950*, until Dec. 29 and *Landmarks in Print Collecting: Masterpieces from the British Museum*, until Jan. 5. Permanent exhibits include *The Cone Collection*, *The Dorothy McIlvaine Scott Collection of American Decorative Art* and *Cheney Miniature Rooms*.

The BMA is open Wednesday to Friday 10 a.m. to 4 p.m., and on Saturdays and Sundays, 11 a.m. to 6 p.m.

Admission is \$3.50 for students and senior citizens, \$5.50 for the general public, \$1.50 for children ages 7 to 18, and free admission for members, children under 7 and on Thursdays (meaning that the Nov. 21 jaunt to the BMA will be totally and absolutely free).

So all of these very convenient exhibitions of a wide variety of artworks--on-campus and off--are being offered to the Loyola community of art lovers to enjoy; and even better than the convenience is that you can enjoy them for free (or at least as close to free as you're going to get).



## ARTS

# Remember to buy the new release by Rusted Root Band displays a great harvest of new sounds for the fall

by Beth Barnyock  
Arts Staff Writer

Rusted Root returns with a powerful, natural sound in its second major label release, *Remember*.

The CD hit stores last week in a timely fashion. Rusted Root is perfect for the fall season; the six member group is a harvest of sounds equipped with a cornucopia of instruments.

*Remember* is so wonderfully colorful. How often can you hear a flute, tabla drums, tambourine, bells, and a mandolin all on the same album with bass, electric guitar, and percussion? And how many bands could make this combination work? Not many, but Rusted Root is an exception.

Rusted Root's music is exciting and new. It is an experimental blend of Middle Eastern sounds and American folk vocals. *Remember* bridges the gap between the material body and the inner soul. This is music that ignites something inside of you, uniting your mind with your physical being. These are the primitive sounds that free you of worldly

constraints and let your body dance.

Rusted Root links its sounds with the natural world. *Remember* connects the rising of the sun with the falling of the night. Here, light meets dark and sound meets soul.



Rusted Root: John Buynak, Jim Dispirito, Patrick Norman, Michael Glabicki, Liz Berlin

*Remember* is an album to which you can close your eyes and escape into the rhythms.

One of the most amazing things about Rusted Root is that it possesses both musical and vocal talent, unlike many groups today. We are not talking about a garage band here, but rather a band that

utilizes over twenty different instruments intertwined with the skill of vocalists Liz Berlin and Michael Glabicki. The two provide the band with a delightful array of sounds including both tribal and

into a tribal trance, trademark of Rusted Root's on-stage jam sessions. In "Voodoo," Rusted Root once again captures the essence of the East through the use of the dumbek and Tibetan fingers.

Another album favorite will surely be "Who do you tell it to," a fun song performed with a banjo. This one is a sing-and-dance-along complete with the fitting lyrics, "Who do you play with...my friend, 'cause I wanna play."

One final note on the song "Scattered"—I pose this question: when else will you hear sleigh bells and a flute jam? Leave it to Rusted Root. Go ahead, spin until you drop.

Of course, the album contains more mellow tunes such as "Infinite Space," "Dangle," and "Bullets in the Fire," but as Rusted Root is never boring, these tracks become instead meditative.

The secret behind Rusted Root's magic is revealed on the *Remember* album cover. There, a baby stands alone in the desert, admiring his shadow. Like the child, Rusted Root is alive with wonder, always racing in new directions. This band is young and fun, as is evident

on the inside cover where the band is photographed and centered inside a huge yellow and orange sunflower.

Besides simply being fun for dancing, Rusted Root's music is so personal, it might make you feel like you have been listening to it forever. However, before you invite Rusted Root into the family tree, it seems fitting to trace down the band's 'roots.'

Its seeds are planted in Pittsburgh, PA where Glabicki and Berlin met at a political youth group. The band grew from there with the addition of Patrick Norman on bass and Jim Donovan on drums. In 1993, the band branched out to include guitarist/flutist John Buynak and hand drummer Jim DiSpirito. Together, the six released their own debut, *Cruel Sun*, which strengthened the group's popularity. Within a year, Rusted Root signed with Mercury Records and released *When I Woke*, which sold over a million copies.

Fans of the previous albums should be more than pleased with Rusted Root's new release *Remember*. Don't forget to check it out.

## Tribute to the Rolling Stones cannot beat the real thing

by Jim Palma  
Arts Staff Reporter

Tribute CD's are a very interesting concept: somebody has the idea to get a wide range of artists together to pay tribute to a particular artist by playing their own versions of this artist's songs.

The producers think that, as fans of the showcased artist, we will happily shell out \$15 to buy the collection. These CD's, however, often seem inevitably bound for failure. If we like the band so much, why do we want to hear other people play their songs? It would be difficult to like a new version better than the one that we first heard. With such a wide range of artists, some songs are bound to be played by groups that we really don't like.

With few exceptions, *Shared Vision 2, The Songs of the Rolling Stones* falls directly into this tribute CD trap. The second in a series of compilations produced to benefit the Lighthouse Foundation for the Blind (the first being a Beatles tribute), this CD hits and misses on many levels. As with most tributes, only a few of the songs featured actually do justice to the original versions, taking them in new and creative directions. The remainder, however, are mediocre covers, and some are just plain bad.

The CD begins well, with the Pougés reworking "Honky Tonk Women." Not much change here from the original, except for the scratchy vocals, but it is a strong version of the song. One of the

finest moments of the CD comes on the next track, in the form of Buckwheat Zydeco's "Beast of Burden." The accordion intro instantly puts a new twist on a song that I always felt was one of the Rolling Stones' finest. This intro leads into a laid-back and Zydeco-flavored interpretation of the song, with an equally mellow acoustic guitar solo highlighting it.

"Shared Vision" hits a low spot as the CD continues on, though, with a dull "Paint it Black" by The Feelies and a bizarre synth-ed-up "Sympathy for the Devil," played by Trashing Doves. Johnny Cash's countrified "No Expectations" is a welcome change, providing a country sound which isn't found anywhere else on the disc. Rod Stewart's "Street Fighting Man" is, well, a Rod Stewart song, but it succeeds in the way that it sounds more like something from his early Faces days than something from his 80's catalog.

One of the most terrifying moments on the CD comes as Cinderella rips into the distorted guitar lead of "Jumpin' Jack Flash." This serves as a fright not only because of the travesty that it makes of this classic song, but mostly because it reminds us that Cinderella does indeed still exist, and is still playing music. It is more of an insult than a tribute, with the screeching vocals and screaming guitar solos sounding less like the Stones and more like something out of Spinal Tap. This wailing continues with the equally degrading L.A. Guns' metal fest

interpretation of "Around and Around."

At this point I was almost expecting the next track to continue this recent glam rock theme with something from the likes of Poison or Warrant. I was proven wrong, though, as a dramatic jump was made to Marianne Faithfull, with a haunting acoustic version of "Sister Morphine," a song that she co-wrote with Mick Jagger and Keith Richards.

Dull efforts by Dramarama and Social Distortion are followed by one of the more humorous moments on the CD. Eternal panty-magnet Tom Jones turns "(I Can't Get No) Satisfaction" into a strange synth-pop tune, complete with Tom's spoken dialogue at the end of the song about not getting any satisfaction.

One of producer Mark Fine's greatest decisions was the trilogy of songs with which he chose to end the CD. The Neville Brothers move through a soulful and funky version of "You Can't Always Get What You Want," and Kevin Chalfant brings a blues aspect to "Time Is On My Side," which greatly complements the song. Joe Cocker closes *Shared Vision* with a very strong 1970 rendition, ending the CD on a very high note.

The range of artists, from country to metal, also make it hard for one person to enjoy each track. My recommendation? Go buy a real Rolling Stones CD. Chances are that it will be more worth your \$15 than would a tribute.

### INFORMATION SYSTEMS

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Alex Kurilko  
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## ARTS

# Diversity of famous talent on display at the BMA

## Early twentieth century art helps define American culture

by **Karen Cummings**  
Arts Staff Reporter

Have you exposed yourself to a world of excitement? Hopefully, you have already had the chance to visit the African Jungle, wander the streets of the Italian Renaissance, chat with Andy Warhol and visit the Andrew Wyeth studios. If not, the Baltimore Museum of Art gives you these distinct privileges over the next few months.

For newcomers to Baltimore, the museum, located on Charles Street and 31st street, offers a variety of media and creative outlets. "The Face of America: Modernist Art 1910-1950" is the current traveling collection. It will be showing through December 29. The collection contains a variety of media including photographs, prints, sculpture, paintings, drawings and furniture. Through this exhibit, one can learn a great

deal about perceptions during the two World Wars and beyond. A feeling of change, innovation and chronology are felt through each progressive step into the gallery. The collection contains excellent pieces of art produced mainly for emphasis on humanity, nature and the quest to find one's self.

The use of vivid color and surreal imagery is very impressive. The twentieth century, while exploring many modern abstract qualities, also brings a deep interest in architecture to create an unusual combination.

The forty-year era which is the focus of this exhibit, experienced so many changes that only artists can graphically explain the impact.

Gertrude Stein describes it best: "There is one thing one has to remember about America: it had a certain difficulty in proving itself American which no other nation has ever had."

*The forty-year era, which is the focus of this exhibit, experienced so many changes that only artists can graphically explain the impact. Gertrude Stein describes it best: "There is one thing to remember about America, it had a certain difficulty in proving itself American which no other nation has ever had."*

Within the collection there is a number of famous works by Georgia O'Keefe, Stuart Davis, Gertrude Green, Ansel Adams, Charles Demuth and many other talented artists.

As you travel further into the Museum, you will find a variety of

works in different directions. The main corridor alone leads you to Modern Art, African Artifacts, European Master Paintings or Asian Art. The Art Walk, created by the BMA, is highly recommended for the first visit to the museum. This is a self-guided tour which highlights one essential work in nine selected areas. The Walk was designed as a comprehensive look at a few of the museum's most famous works.

The museum has expanded its diversity this fall through a variety of traveling exhibits. John McLaughlin: Western Modernism/Eastern Thought, Masterpieces from the British Museum, Maryland by Invitation as well as

the impressive Andrew Wyeth: American Painter. Many of these exhibits will be on display until January 19, 1997.

Along with these additions, the permanent collections are still accessible. This fall, the BMA is hosting a variety of events including several Gallery Talks to discuss exhibits, a film series based upon Irish experiences and musical performances. The anticipated African Spirit Series: Sankofa Dance Theater will perform Sunday, November 30, at 8pm and Sunday, December 1 at 3:30pm for \$12.

The Baltimore Museum of Art is open Wednesday, Thursday and Friday from 10am to 4pm. Saturday and Sunday hours are 11am to 6pm. For students with ID, admission is \$3.50. For more information on current exhibits, programs or directions call (410) 396-7100.

## Thursday Night Fever at Paradox

by **Beth Barnyock**  
Arts Staff Reporter

Are you a dance diva or a break-dancing dynamo? Do you want to meet people who are? Maybe you are just looking for something to do on a Thursday night. If so, then Fever at club Paradox is the place for you.

Every other Thursday night, Paradox hosts Fever, an all-night party for those who are into the underground dance scene. Fever draws a diverse crowd, including the stereotypical 'lollipop and pacifier' ravers, liquid dancers armed with glow sticks, skilled break-dancers, girls in high heels (who watch from the sidelines because dancing would surely equal a sprained ankle), and lastly, kids like me, in baggy pants and sneakers who come to dance and have a good time. This is the essence of Fever, an alcohol- and drug-free environment that promotes good vibes and good music. Apparently, this is what draws the crowds to Fever, and believe me, people come from all over. To attest to this fact, in the few short months that I have been in the Baltimore area, I have already had run-ins at Fever with friends from Delaware and Philadelphia.

These people have quite a trek to the Paradox but, fortunately for our college community, it is only about a ten dollar cab ride from campus. Paradox is located under a bridge on downtown Russell Street. Fever runs from 10pm-5am and costs \$8 before 11pm and \$10 after. I recommend arriving late and paying the extra two dollars, though. Otherwise, you will be left standing out in the cold, waiting in line for the bouncers to open the doors.

Regardless of when you choose to arrive, be prepared to present

your ID (18 and over); boys, be ready to be frisked and girls, hold up your arms for the metal detector.

Once you finally enter through the club's doors, you are in a whole new world. Paradox consists of five separate rooms: two rooms with a total of four dance floors, an outdoor courtyard with comfy blue seats, a chill-out room where you can hang with your friends (and make new ones), and the main area which is complete with standing tables and a food counter where you can purchase snacks, soda, and a slightly over-priced bottle of water (\$2.50), which, unfortunately, is a necessity after a night of intense dancing.

So, what else should you expect? Well, Fever occurs twice a month, every other Thursday. There are at least four deejays a night, usually including local deejays Scott Henry and Feelgood with lighting by Supercal and Andy. Each month has its own theme. For instance, October was "Jungle Fever" and Paradox was visited by some of the scene's premier jungleists: Barry Weaver from San Francisco and the Formation tour deejays Mental Power and DJ Rap, both from England.

At the first Fever of this month, November 7th, the theme was "Acid Fever." The night featured music by deejays Scott Henry, Feelgood, and Terry Mullen, along with a personal favorite of mine from back home in Philly, Nigel Richards of 611 Records. All were spinning a combination of acid tracks dedicated to the music made with the Roland TB 303 system.

"Acid Fever" returns later this month on November 21st with deejays Carlos and Hyperactive. The night will also feature a special 303 work station where you can make your own tracks.

## Reviving Ophelia: Remedies for female angst

by **Jacqueline Durett**  
Arts Staff Reporter

Do we really live in a misogynistic culture? Or are people looking to blame an external force, such as the media, for societal ills? Dr. Mary Pipher, author of the new book *Reviving Ophelia: Saving the Selves of Adolescent Girls*, presents her theory on the topic: America's girls are growing up in a society unlike those of previous generations. Furthermore, this society is damaging to these young women.

Dr. Pipher looks at nearly one hundred case studies of young women ranging in age from twelve to twenty-seven. These girls, for the majority, come from abusive or broken homes, have eating disorders, engage in self-mutilation, or have gone into depression. Dr. Pipher attributes the girls' negative reactions to their surroundings to an

exclusively American culture that places an unreasonable amount of value in appearance and femininity, rather than intelligence and individuality.

Dr. Pipher acknowledges that girls have always been treated this way to some degree, but with the increasing media influence on looks and violence, suicide and depression rates have never been higher among impressionable females.

*Reviving Ophelia* is not just a look at the present, but a comparison with the past, a look at Dr. Pipher's own experiences as a girl, and similarities to her own two daughters. The book looks at many different angles and standpoints, which provide variety and accuracy.

Reading this book, I found myself asking questions such as, "Was it always this bad?" "Why does society have these unreasonable expectations?" and

most importantly, "How can we change this?"

The girls interviewed will soon be college-aged, if they are not already. Girls like 15-year-old Monica, who fell into depression because her peers valued her based on her appearance rather than her 165 IQ, are the future. Anorexics like 16-year-old Samantha are expected to be the leaders of tomorrow.

Effects of these intense, constant influences are widespread in America. Women here at Loyola probably felt similar pressures during adolescence and may still feel the effects now.

This "eye-opening" book takes a look at how culture can change, how it needs to change, and what positive results can come if society does change. These girls are our little sisters, our nieces, our cousins and our friends, and if something doesn't change, they may all have a fate similar to that of Ophelia.

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## ARTS

Irish heritage brought to big screen successfully in *Michael Collins*

by Ann Pennell  
Arts Staff Reporter

After watching *Michael Collins*, I told all of my friends to go see it. Unfortunately, I got the same reaction.

"Michael who? Is it a movie? I've never heard of it."

I briefly told them what this fantastic, wonderful, and (I'll even use that pathetically cliched line) "must see" movie was about.

Michael Collins fought for Irish independence. The movie starts right after the Easter Uprising of 1916, in which Michael Collins fought. The plot is about Collins' fight for independence and two factions' differing ideas about how to obtain Irish independence, either by becoming a Free State or continuing the struggle until Ireland is an independent republic. The movie includes Eamon De Valera (Alan Rickman), who would later become president of Ireland.

Then, in a desperate attempt to persuade my friends, I mentioned that Liam Neeson plays Michael Collins, and Julia Roberts and Adian Quinn are also in the movie.

This got their attention.

Of course, I cannot fault them entirely for not knowing about the movie. There have not been that many television advertisements for it. I first learned about the film in an article in *Entertainment Weekly*. Yes, I admit the cover picture of Liam Neeson was the reason why I bought the magazine, but after learning that the movie was about the fight for Irish independence, I, being Irish American, couldn't wait to see it.

However, please don't think that only Irish people like this movie. It won Best Film and Best Actor in the Venice Film Festival. The *Boston Globe* compared it to *Lawrence of Arabia*.

To be honest, if you are not Irish, you have my apologies, but try to see the movie with someone who is.

I went with my good friend, who is also Irish, and we had an incredible time. There are jokes and mannerisms that most

Americans may not understand.

Even if you do not have any Irish friends with whom to go, you still should see this movie. It is amazing. This is not a let's-numb-your-brain-for-two-hours film. It invokes thought and emotion, but it is not

**Although this film is about the fight for Irish independence against the English, it does not glorify violence. The film shows the inner conflict with which Collins and his followers dealt in killing others, including fellow Irishmen. These men were not bloodthirsty, but they were not innocent either.**

an art film that will put you to sleep.

The use of juxtaposition is incredible. For example, one scene is about assassinations, while the next scene is Michael Collins and Kitty (Julia Roberts) discussing love. The vast differences between the two scenes reinforce the problems and complex situations that Ireland faced.

Another plus for this movie is the portrayal of the two different

political/guerrilla groups, one lead by Michael Collins and the other by Eamon de Valera. There is no Hollywood style bad guy versus good guy; each group has very valid ideas. The audience is able to see the point of view of both

factions. The only true villains are the English (what a shock), and the Irish who work for the English.

Since this film is about the fight for Irish independence,

it is quite violent, but it does not glorify violence. The film shows the inner conflict with which Collins and his followers dealt in killing others, including fellow Irishmen. These men were not bloodthirsty, but they were not innocent either.

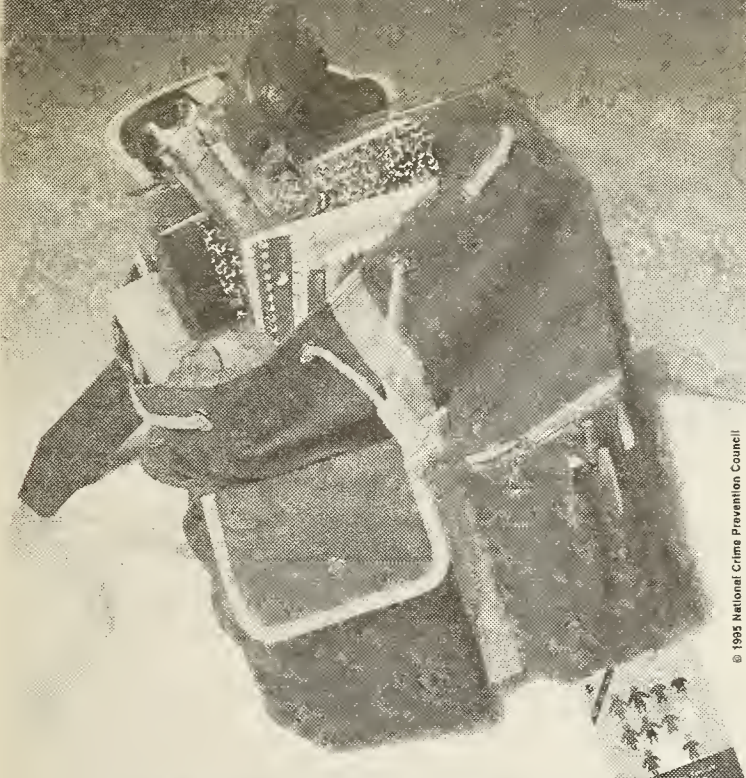
Despite the serious themes of violence and war, this movie is not dark and depressing. There is a lot of subtle humor, but it's still funny. For those of you who like romance,

there is a love triangle, with Kitty (Julia Roberts) being one of the three lovers.

I must admit that when I first learned that Julia Roberts was in the movie, I was skeptical. Let's face it; Roberts' recent movies have been flops. I did not think she had the ability to play a dramatic role. Thankfully, I was proven wrong. I was also afraid that she might have gone to the Kevin Costner School of Foreign Accents. However, her accent, while not perfect, is quite believable, which also goes for Adian Quinn's accent. I had wondered if Liam Neeson would be able to drop his native Belfast accent and pick up the West Cork accent, but he performed wonderfully.

*Michael Collins* shows that not all movies have to be numbing and that not all dramas have to be depressing. It is a fantastic film with a deep plot and great acting. I urge everybody to go see this movie. Don't let its obscurity allow it to pass you by. *Michael Collins* is currently playing at Towson Common's General Cinema.

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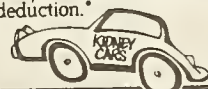
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## Enter into Merrill Bainbridge's Garden

by Jacqueline Durett  
Arts Staff Reporter

While rain floods the streets outside, I wonder, "Would I have liked this CD as much if it wasn't raining?"

But the truth is, the new Merrill Bainbridge release, "The Garden," is filled with talent.

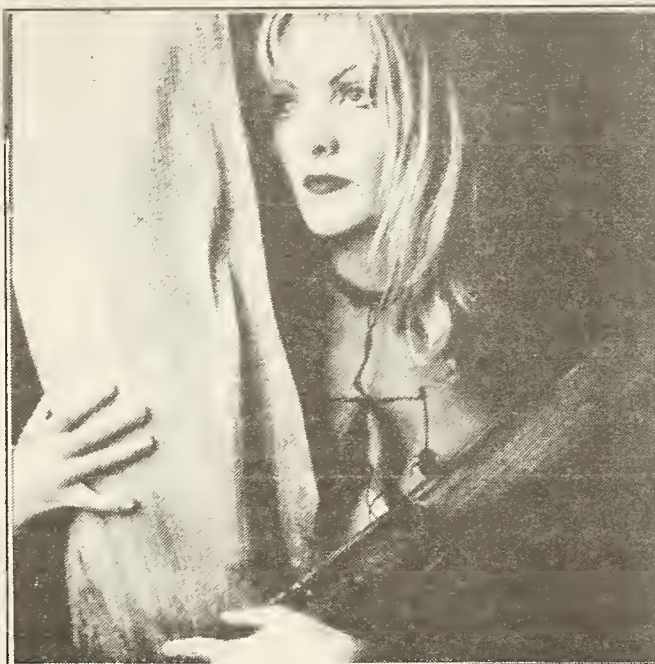
This Australian singer either wrote or co-wrote eleven of the twelve tracks on the album. The release was perfect for a rainy day.

For the most part, the songs are slow and have an ethereal quality to them. I can't think of a better time to listen to them.

Overall, the first four songs are the best, as the album tends to blend together after these. Bainbridge's first song, "Garden in My Room," opens with background sounds of birds and other creatures. When I first heard this, I thought she was using these effects to make up for a lack of talent in lyrics or singing, but I was quickly proven wrong. These sounds fade into

Bainbridge's flowing voice, which sings about a garden filled with much more than flowers.

I felt that the best track on the album was "Mouth," a catchy tune about kisses. A look at the song's lyrics ("Now will it be my fault if I take your love and throw it wide?



You might restrain me/But could you really blame me") makes the song sound innocent enough. Listening to the track, though, reveals a much different theme thanks once again to the sultry sound of Bainbridge's voice, which

is clearly the band's greatest asset. It manages to sound raspy and sweet simultaneously.

This complexity comes through in most of the songs. Occasionally, however, she can sound somewhat dispassionate.

The use of unusual instruments also sets Bainbridge apart from other bands. Violins and accordians are rarely used today, but they truly add to the band as a whole.

At times though, the lyrics are a bit weak and confusing such as in "Being Boring" ("In my nineteen nineties I never dreamt that I would get to be/ The creature I had always meant to be.") Also, the last song, "Power of One" (the only song not written by Bainbridge), does not match the overall

quality of the other tracks.

"The Garden" is best for a lazy, rainy afternoon when you can just imagine yourself being surrounded by the atmosphere of Bainbridge's garden.



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91



## SPORTS

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## SPORTS

## From the Nosebleeds:

*"It's all about finding the perfect wave"*

by Tom Panarese

"I was a wave," Drew told me as we lounged about a living room filled with people, food, and various types of beer. "I was a wave, how cool is that?"

"Yeah, I think I caught you," I joked, pounding back the last of my beer and attempting to crush the can with my right hand. Two hours earlier, I would have been able to do that and much more, as that same hand kept several people from falling victim to serious injury on the murky, sweat-ridden McGuire Hall floor.

My friends and I had gone to see Love Seed Mama Jump, a band the S.G.A. had lured to Loyola College on Friday as an alternative to spending the weekend passed out on the floor of some grungy bar in Fells. For what it was worth, the show was incredible. Five dollars to see a band who had not only an adrenaline-pumped, feel-great sound, but a knack for providing interesting interpretations of some classic songs. However, as I quickly discovered, total enjoyment does not necessarily have to deal with the band that is playing, but who you are with. Audience participation is key to activities such as most pits and crowd surfing.

I don't think that moshing would have been appropriate, although everyone did seem to jump around a lot, but surf was definitely up. No boards needed, just an incredible sense of trust, and people that could hopefully get you off the ground.

Now, from watching my roommate's surfing videos, I've noticed that there is a definite technique to traveling to the beach and hitting the waves. Timing appears key, one cannot "catch" a wave without knowing when exactly it is going to break. Anticipation is the factor in timing, as a mistimed wave can result in what many consider to be too little, too late.

Crowd surfing has its own nuances and techniques. However, you don't catch the waves, the waves catch you. Upon being hoisted into the air by two or three friends, dozens of hands guide you towards or away from stage, depending on what standards security has set for the night.

The experience itself is incredible; however, getting one into the air requires much more than a whim. First, there is, as in surfing, a concept of timing. For instance, when Love Seed Mama Jump had

finished their fired up version of the Peter Gabriel classic "In Your Eyes," and jammed into one of their own, I knew it was time to ride. The previous song had prompted me to sing along and jump around, the lyrics had a sort of sentimentality to them. However, once that was over and I was bouncing along with most of the audience, I pointed to my friends and roommates that I was going up. Now, I weigh close to 180 pounds, so you can imagine the strength of the three men who hoisted me above the crowd. They chose to use the team effort hoist, where two men supported my shoulders while a third threw my legs.

Based on general laws of physics, I guess, heavier people will require a greater group effort. For example, most men are a struggle for three guys, but the same three guys lifting a girl can result in her being propelled into the air. That can be incredibly dangerous, because the ability of the crowd to catch her is not always reliable. However, once on the "waves," surfers have a religious sort of experience.

At least that's how Valerie McCahan described surfing at a Gin Blossoms concert last year. I didn't know what she meant until I actually crowd surfed. From what my friends say, I had an absolutely surprised look about my face. Euphoria cannot describe it. Actually, "euphoric" or "awesome" are completely inappropriate. There was a certain power in being led by dozens of hands, but at the same time, a certain sense of humility. I

don't know if I should be admitting this, but after sobering up, I remember how Dr. Schaub had explained Aristotle's concept of political rule to me. The ruler and the ruled sort of alternate -- I was the ruler, being hoisted to a higher place by my people. However, at the same time, I was place my trust in so many strangers, so they controlled me as well -- they could have easily let me go, and allowed me to suffer a concussion by eating the McGuire Hall floor. But it's that trust that made it completely worthwhile.

Landing, however, can be a pain. As my friend Phil Harty commented, "I like the landing the girls get as opposed to the guys. They get lowered, and we get dropped on our @\$\$es." There is quite a truth to that, as men tend to be bruised and battered upon touchdown, whereas women easily float to the floor in the arms of two men. Then again, it's a girl... in a guy's arms... what would you expect? Her face being slammed to the tile?

Still, no matter how much injury occurs, the crowd controls the action. The band's pleas of "keep it off the stage," were of hard to listen to when the lead singer jumped into the crowd after his plea. Fellow 8th floor west resident and friend Kathleen Byrnes, was passed from person to person... right to the waiting arms of a special events security guard. He carried her over the threshold and off stage. Security did try to stop us from sending people up, even to the point of threatening to expel us from the concert.

So, we danced on, aware of security's imminent threat. What I didn't understand was why they were so adamant about keeping us from crowd surfing. During the Gin Blossoms even in Reitz Arena last spring, special events was not expelling anybody from "riding the waves," but here, we were warned to cease, and almost to desist several times.

There is an obvious motive behind their actions. Nobody wants to see students hurt at a school sponsored event, because it may result in the prohibition of such events in the future. But the actions of those who were hoisting their peers through the air and above the crowd were far from detrimental to someone's health. The trust involved was remarkable. Not only did I have to hold on to my wallet (I actually placed it in my front pocket so that I wouldn't be pickpocketed), but I had to allow people to place their hands over every part of my backside. Disgusting, ain't it? Yeah, but it kept me from splitting my head open.

The experience is momentary, the ecstasy only lasting for a second; however, for that second, it is an eternity, and my roommates, friends, floormates, and I will press on, searching for perfect wave. Where will it be? Lollapalooza? HFStival? A Hootie and the Blowfish concert (I think that we can pretty much count that one out)? Who knows. After all, it's the search that is so exciting. And every time we're up, riding the hands of our friends, we'll be tasting our own little piece of heaven.

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## SPORTS

# Hounds swimming off to fast start with 2-1 record

## Record breaking week sees teams with determination for championship seasons

by Michael Machorek  
Special to The Greyhound

On Saturday, October 26, the Loyola Swimming and Diving Team began their 1996-97 season with impressive victories at Fairfield University. The men and women defeated the Stags by scores of 145-85 and 126-109 respectively. This begins the women's pursuit for their fifth consecutive Metro Atlantic Athletic Conference title and the men's goal of returning to their glory of 1995 for their second conference title.

Both the men's and women's efforts were highlighted by record-breaking performances from newcomers to the team. Freshman John Moore won the 800 meter freestyle with a school record-breaking time of 8 minutes, 52.49 seconds. Later, Moore broke his second school record of the afternoon by winning the 400 meter freestyle in a time of 4:16.22. On the women's side, Freshman Trista Baxter captured the 100 meter backstroke in a time of 1:10.38-- a new school record.

Senior Amy Cole came away with three victories for the women. She won 200 and 100 meter freestyles and was a member of the first place 200 meter freestyle relay. Freshman Christine Gahagan swam to victory in the 50 meter freestyle and was also a member of the winning 200 freestyle relay team. Sophomore Kathleen Griffin won both the one meter and three meter diving competitions.

For the men, Junior Mark

Gallagher took first place in three events-- the 50 meter freestyle, 100 meter backstroke, and as a member of the victorious 200 meter medley relay. Freshman Vin Massey also took three events with his outstanding performances in the 200 and 100 meter freestyles and as a member of the 200 meter relay squad. Another Freshman, Ken Sposato, made an impressive debut with victories in the 100 meter butterfly and 100 meter breaststroke and a second place finish in the 50 meter freestyle. Both teams take these fine efforts into this Saturday's meet at rival Georgetown University.

On Friday, November 1, the Loyola College Women's Swimming and Diving Team put forth another stellar performance in their 130-91 defeat of St. Francis College of Pennsylvania. Although only capturing five first place finishes, the Hounds' depth proved to be too strong for the Red Flash to handle.

After St. Francis took first place in the opening two events, Loyola swept the 200 meter freestyle in convincing fashion. Leading the way was Freshman Christine Gahagan, who swam a time of 2 minutes, 18.36 seconds. Classmate Michele Russo took second in the event and Senior Alyssa Mugno finishes third. Gahagan, Freshman Jen Wood and Alison Bailey, and Senior Amy Cole won the 200 meter freestyle relay. For Gahagan, this capped off an outstanding evening and her first triple victory meet of her college career.

Freshman Trista Baxter swam to victory in the 100 meter backstroke in a time of 1:09.53, resetting the school record that she broke last week at Fairfield University. She also added a second place finish as a member of the 200 medley relay. Other strong efforts included Amy Cole with two second place finishes in the 50 meter freestyle and 100 meter butterfly. Alyssa Mugno finished second in both the 400 meter freestyle and as a member of the 200 meter freestyle relay team. Sophomore Star Moran placed second in two events-- the 100 meter breaststroke and as a member of the 200 medley relay squad. Freshman Sarah Hewes took second place in the 800 meter freestyle and third place in the 400 meter freestyle. In the only diving event of the evening, Sophomore Kathleen Griffin won her second straight three meter diving competition.

Saturday, November 2, the Men's and Women's Swimming and Diving Teams travelled to Georgetown University and took their first losses of the season. The men lost by a score of 132-111 and the women lost 139-102. Georgetown's depth was a little too strong for Loyola as they consistently took three of the four top places in individual races.

Strong efforts from the Loyola men's team included two first place finishes from Junior Mark Gallagher. He snagged a victory in the 50 yard freestyle with a time of 22.64 seconds. Later, Gallagher swam away from the field in the

100 yard backstroke in a time of 53.82. Freshman John Moore stole the show in the 100 and 500 yard freestyles, winning them with times of 10:14.75 and 4:53.48 respectively. The team of Dave Raver, Moore, Kevin Stack, and Vin Massey took first place in the 200 yard freestyle relay. For Georgetown, John Willey took first in the 100 and 200 yard freestyles and Jim Steckart stole the 200 yard individual medley and the 100 yard breaststroke. Both were a part of Georgetown's winning 200 yard medley relay.

The women were only able to come away with five victories. Two of them came from Sophomore Kathleen Griffin, who continued her impressive winning streak with victories in the one meter and three meter diving competitions. Senior Amy Cole won the 100 yard freestyle in a time of 56.54. Freshman Christine Gahagan took first in the 50 free with a time of 26.31. Jen Wood, Alison Bailey, Gahagan, and Cole won the 200 yard freestyle relay. The Georgetown women were helped with wins by Jeannine Wiley in the 200 yard freestyle and 100 yard butterfly and Maghan Welch in the 200 I.M. and the 100 yard breaststroke. They were both in the first place medley relay.

On Friday, November 8, the men's and women's team topped Howard University. The men's final score was 133-109, with Bryant garnering two victories in the one and three meter diving competitions, and the team of Mark

Gallagher, Ryan Davis, Ken Sposato, and Ashley Loper winning the 200 meter medley relay.

The women defeated their opponents by a score of 142-96. Jen Wood enjoyed her first triple victory meet of her college career with wins in the 200 meter freestyle, the 100 meter backstroke, and as a member of the 200 meter freestyle relay squad.

Both the men and women competed again on Saturday, November 9 against Niagara. Loyola's men lost by a narrow margin of 129-114, despite strong performances by Gallagher, who led off the 400 meter medley relay in a time of 1.09 seconds, breaking the 100 meter backstroke school record. That relay team finished second with a time of 2:33.15. The women won by a score of 141-101. Their victory was highlighted by Cole's performances in the 100 and 200 meter freestyle events. Cole, along with Wood, Bailey, and Gahagan, won the 400 meter medley relay.

The women take their victory as assurance that they remain at the head of the field in the MAAC. They will have their toughest challenge to this claim when they travel to Marist on January 18. The men will be looking to prove the results of this meet wrong when they face Niagara at the MAAC Championships in February. For more information on the swimming and diving team, visit the team's web site at <http://www.cs.loyola.edu/~swimteam>.

## Crew begins season optimistically with early success

by Rita Peck  
Sports Staff Writer

On Saturday November 2nd, Loyola Crew attended the Head of the Occoquan Regatta in Fairfax, Virginia. This was the Greyhounds' second regatta of the season and first for the Novice Women's team. Head Races are five thousand meter pieces which take between sixteen and eighteen minutes to row, depending on the boat. Loyola's Novice Women rowed hard in two eights coxed by Kate Steelecki and Julie Smith. They finished 9th and 21st out of 26 boats in their race. The Novice Men rowed two fours coxed by Angie Ryan-Smith and Rita Peck. They finished 1st and 9th out of fourteen boats in their race. Loyola's Varsity Lightweight Women's eight won their third and fourth consecutive medals, placing 1st in one race and 2nd in another. Coxswain Chris Capellini said, "I was pleased because we had two really good races. I am

expecting a lot from our next races because we are rowing really well. I am very proud of my girls!"

The Varsity Women's four, stroked by Anne Pluta, finished 9th out of 26 in their race. Anne commented, "We rowed the best we had all season!" Loyola's Varsity Men's four, coxed by Beccah Rumph, finished 10th out of 23. Loyola's Varsity Men also rowed an eight with men from Hopkins and finished 5th out of 17. They missed a medal by only 7 seconds!

Loyola Crew travels to Philadelphia on November 9th and 10th for the Frostbite Regatta and the Bill Braxton Memorial Regatta on the Schuylkill River. These are the last races of the fall season. For more information on regattas and/or directions, please contact Kevin Forsythe at x4365. Anyone interested in joining Crew for Spring semester can contact Amy Winner, Women's captain at x3508 or Jerome Graber, Men's captain at x4280.

## Loyola tennis finishes season with strength and style

by Christine Montemurro  
Assistant Sports Editor

The Lady Hounds worked hard and remained determined to stay in the top of the pack throughout the season. They came out with an astounding record of 17-1. They lost only one match, which was to Fairfield University.

The girls made many achievements this year. Many were as a team and several as individuals. They were placed second in the MAAC Championships. They were close behind Fairfield, the first place team. Loyola faced their rival in all six singles championships. Finishing the tournament with 50 points was Fairfield and Loyola quickly followed with 40 points. Their final record for the MAAC Championships was an impressive four wins and one loss.

Captain Kristen McCrossan finished her final season with a 16-5 record in number two singles. In doubles she finished with a 17-1 record. She worked hard the entire season and received the well deserved honors of number two singles and as doubles runner-up at the MAAC Championships. McCrossan played all her matches

consistently and kept a positive attitude for her fellow teammates. She provided the leadership ability the team needed to be successful.

Sophomore, Stephanie Potter, played exceptionally well in number one singles this year. She ended her successful season with a 15-6

*Every player contributed a great deal and put forth an excellent effort to aid in the success of the team.*

record. She also had a 13-3 record playing in number one doubles. Potter earned the title of Most Outstanding Player and received honors as number one singles at the MAAC Championships. Potter was a vital part to the team. She possessed incredible work ethics and dedication.

Christine Earl, who was positioned in number three singles, came out of the year with a 14-5 record. She played well in doubles competition with a final record of 10-4. Earl, who was McCrossan's doubles partner for most of the season, also received MAAC honors in number two doubles. She is

known for covering the court and pressuring her opponents.

The freshmen never once neglected their responsibilities. Jess Worden added a unique aspect to the team. Her upbeat attitude aided in the success of the team. Her record for number four singles was

15-4. She recorded an amazing 18 wins and only one loss in her doubles matches. Worden was ranked second for number four singles at the MAAC. Holly Martin completed her season with an overwhelming 20 wins and three losses. She also came out big

in number one doubles with an 11-3 record. At the MAAC Championship she earned runner-up honors for number five singles and number one doubles. Laura Faulkner, who played in number six singles, ended the season with a 15-2 record. She was credited with a 14-1 record in doubles for her superb performance.

Every player contributed a great deal and put forth an excellent effort to aid in the success of the team. The team deserved everything it strived for. Hopes are that the performance of the team this season will carry over into next year.



## SPORTS

# Lady Hounds basketball looking forward to bright season

## *Fresh talent and returning stars should prove to form winning combination*

by Christine Montemurro  
Assistant Sports Editor

Everyone believes that the Girls Basketball Team will do extremely well this season. Preseason polls show Loyola in second place, behind St. Peter's, with 51 points. The Greyhounds have an enormous amount of talent and have the ability to do exceptionally well this season. Coach Pat Colye feels that her team possesses the right amount of experience and youth to lead the Hounds to victory. "The younger players bring enthusiasm and a strong work ethic to the court everyday, and the older kids provide experience. They really understand what our league is all about, and they also have a tremendous work ethic," comments Colye.

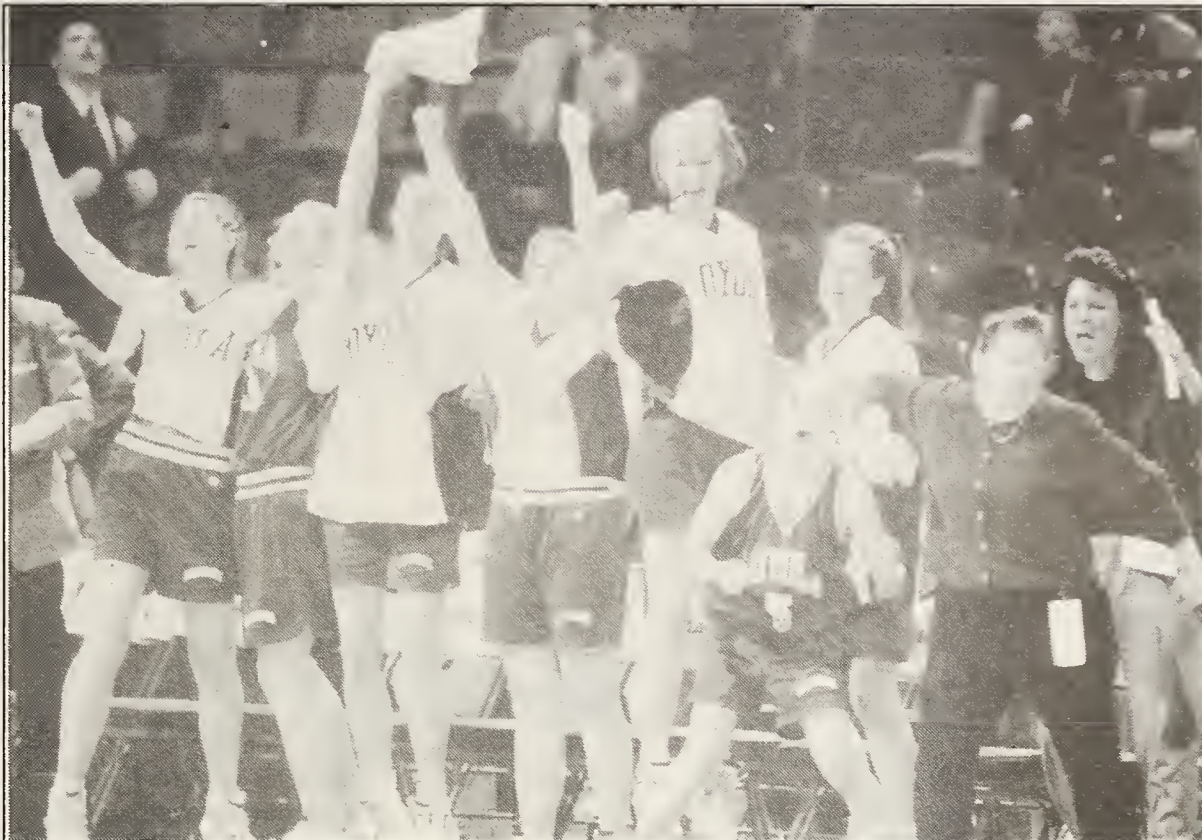
Many players have the ability to play numerous positions. This will make it difficult for Colye to decide where her athletes will be placed in the rotation. Even though there is no set rotation yet, it is most likely that Captain Kristin Fraser and Corey Hewitt will appear on the court as point guards. Fraser averaged 4.7 ppg and 1.7 rpg last year. She was ranked tenth in the MAAC in assists at 3.9 apg. Fraser is a player who influences other members of the team. She is one of the fastest players in the division. Her speed makes her a terror to the opposition.

Hewitt played first backcourt last season. She displayed her ability to play out on the wing and run the offense by averaging 5.5 ppg, 2.1 rpg, and 3.1 apg. Hewitt averaged 28.8 percent shooting from the outside. She surpassed a team best 82.4 percent of her free throws.

Jennifer Bongard and Jina Mosely will probably be found playing on the wings. Bongard's list of achievements are impressive. She was the MAAC All-Rookie selection and received all-tournament honors at Northwestern and Vanderbilt. Strong, solid, determined, and accurate are a few characteristics that describe Jennifer. She was ranked second in scoring last year.

Mosely's ability to jump and agility prove vital to the team's success. This strong rebounder averaged 5.4 ppg, 4.0 rpg, 12.4 spg, and 1.8 apg. Last season she was ranked second in steals with 39. Theresa Cooney and Julie Measeros will also provide strength to the backcourt and will be sure to see a lot of playing time.

Lynn Albert and Mary Anne Kirsch will be expected to play in the post. Albert, who is on the predicted MAAC preseason first team, is one of the top players on the team. Last season she was a second-team all-conference selection and averaged 16.5 ppg and 7.6 rpg. Albert is capable of hitting



The Lady Hounds are optimistic for the 1996-1997 season, hoping that success can bring them the MAAC Championship

Photo Courtesy Sports Information

three pointers from the outside and also getting in close for the easy baskets. She was ranked second in rebounds and third in three-point shooting.

Kirsch is a dedicated and determined player who ranked fourth in the league with blocks. She is selected to be on the MAAC preseason second team. Kirsch is a good passer and intense contestant.

Last year she averaged 8.5 ppg and 7.1 rpg. Along with Albert and Kirsch are Susan Bryce, Captain Jan Prztystup, and Dawn Gerdich, who will be looking for playing time.

Bryce, Prztystup, and Gerdich all have a lot of talent to contribute to the team. Bryce averaged 3.7 ppg and 1.6 rpg last season. Prztystup averaged 2.3 ppg and

1.6 rpg and Gerdich averaged 3.4 ppg and 2.6 rpg.

Coach Colye states: "We have a versatile group, so we'll be able to do a lot of things. We're going to be able to play a number of different styles and combinations, which should make it tough on our opponents."

# Men's basketball showcases tough talent for '96-'97

## *After injury ridden season, team hopes "growing pains" are gone for run at MAACs*

by Joe Marcello  
Sports Staff Writer

The 1996-97 NCAA basketball season begins Saturday November 23 for the Greyhounds, and they hope to open with a win on the road against crosstown-rival UMBC. The Greyhounds, led by head coach Brian Ellerbe, also hope to live up to high expectations. The Greyhounds are pitted to be among the elite in the MAAC this year, which is as competitive as ever. Loyola finished fourth in the MAAC last season with a record of 12-15 and a strong 8-6 conference record. Loyola has very young and talented group and they hope to improve on last year's finish.

"The Loyola program has made a natural progression," said Ellerbe, now in his third year at the helm. "What pleased me the most about last year's team was its ability to battle back and be a contender. We have several good, proven players returning. However, our team is still very young, and several of our sophomores missed significant time last year due to injury." The Greyhounds welcome back three starters and seven letter winners from last year's squad and will build around two key veterans: junior guard Mike

Powell, a first team All-MAAC choice in his first season as a Greyhound, and senior guard Anthony Smith, the league's best all-around athlete.

Last season coach Ellerbe's squad was plagued by injuries, weakening a pretty tough team. Although they played well early, according to the coach, "The injuries did catch up with us." Even before the season has become, injuries have already taken their toll on the team. In the preseason, four players have been sidelined, one for the season and three are listed day-to-day. 6-11 center Lamar Butler is out for the season with a torn anterior cruciate ligament in the left knee, guard Milt Williams is suffering from a broken left thumb, forward Blanchard Hurd is day-to-day with a right knee injury, and freshman guard Larry Harris is out with a chipped bone in his left ankle. Butler was expected to strengthen the front line for the Greyhounds after an excellent MAAC tournament performance last season, but will have to sit this season out.

This season will hopefully live up to its billing. The Greyhounds have been chosen to finish second in the MAAC by NCAA publica-

tions and have the mix of talent to finish there at the end of the season and make a strong run for the NCAA Tournament. Hopefully, a healthy Greyhound squad will suit up on the 23 against UMBC to begin their quest for the MAAC championship. But to get there, they will have to face the toughest schedule ever, with 12 of 26 of their games against teams that made postseason appearances last season. They will have to face ACC power Virginia at UVA, Big East teams Rutgers and Notre Dame on the road, nationally-ranked Penn State, and Big South champion UNC-Greensboro. With a rugged non-conference schedule, the Greyhounds will also have to face a very tough conference schedule. MAAC champion Canisius is back with a strong team and so is Fairfield, the MAAC runner-up and NIT qualifier. Iona, who won the MAAC regular season last year, returns with a tough lineup. Loyola will have to win all the games they should win and surprise a couple of the big names if they want to make a trip to the NCAA Tournament. With a strong conference record going into the MAAC tourney, Loyola can secure a top seed and make a run for the MADNESS next March.



The Greyhounds are optimistic that their multi-talented team will carry them to the MAAC Championships come March

Photo by Bob Stockfield



NOVEMBER 12, 1996

## Lady Hounds take second MAAC Championship

by Mike Piper  
Sports Staff Writer

The Loyola Women's Soccer Team capped an impressive season with its second MAAC championship at Curley Field on Sunday, defeating the fourth seed Siena, 2-0. After losing to St. Peter's in the last regular season game, Loyola had to overcome being third seed in the tournament, on the way to the title.

The winning goal was scored by tournament MVP Cara Mooney at 31:32 of the first period, as she beat Siena goal keeper, Maria Theodorou (two saves) in the top right corner. The goal was her second game winning goal in the last four games (also had the game winner in a 1-0 win over Towson), and her seventh overall on the season. Jamie DeSoto had the assist, as she put the ball into play with a bouncing throw-in.

The game was evenly played with both teams having a couple of legitimate scoring opportunities. The difference in the game being that Loyola capitalized on one of theirs and Siena couldn't on any of theirs. At 69:00, Siena has a corner kick which left a bouncing ball in front of the net that many Siena players had a shot at, but none of them

could put it in the net. Loyola then countered at 70:40 as freshman forward Alison Yankanich bloomed a ball over to Theodorou on a break away. Erin Wylde had headed the ball forward when Yankanich outran the only defender left on the Siena end of the field. This was capitalized on when Theodorou was out of position. The goal was the sixth of the year for Yankanich; an impressive total for a freshman.

On the ensuing tap off, Siena again had an excellent scoring opportunity when Laura Wechendorfer took the ball through the entire Loyola defense. She used her speed and got off a high percentage shot. Goalie Erin Gilroy, however, dove quickly to her left and got a hand on the shot, causing it to trickle just wide. It was at that point that Loyola took command of the game, and almost tallied another goal as Yankanich led a 2 on 0, but her shot went wide.

Aside from Mooney, freshman sweeper Amy Goetzinger, junior defender Stephanie Roberts, Wylde, DeSotos, and Gilroy earned honors on the All-Tournament team. For Gilroy, the shutout was the 21st of her career and tenth of the season, tying the school record she set last season as a sophomore.



Defense was key in the Lady Hounds' championship season.

Photo by Andrew Zapke

The win was the 13th for the Hounds on the season, which is another new record, as they finished 13-5-1. Siena, the fourth seed in the tournament finished their season 7-11-1.

The Hounds were able to advance to the championship by beat-

ing Fairfield in the semi-finals of the tournament by the score of 1-0. The goal was scored on a header by Erin Wylde. The team was again able to ride the backs of their defense and goalkeeping. The offense looked much sharper in the Siena game, but the tough win against

Fairfield was enough to bring them into the championship. The offense had been virtually non-existent throughout much of the late season, so to have such a strong performance in the championship was a good sign.

## Men's soccer wins MAAC with 2-0 shutout over Fairfield

by Shawn Daley  
Assistant Sports Editor

"We should win." The prediction of goalie Joe Schafer, although

pretty bold, came true Sunday when the Hounds defeated Fairfield 2-0 to win the Metro Atlantic Athletic Conference championships. The game-winner came off the foot of

Tournament MVP J.T. Dorsey, and although the Stags played a tremendous defensive game behind freshman goal Chris Sheckley, they could not hold on long enough against the Greyhound's offensive press.

It was a tough outing for both teams; Fairfield struggling to win a championship that has stayed on the Evergreen campus for the past years. They gave it their best, shutting the Hounds down for the entire first half. For the first forty-five minutes it seemed as if every Fairfield player defended the net. The Hounds' best chance came off a corner kick by midfielder Ben Tuffnell. Lining up late in the half, Tuffnell knocked the ball to Dorsey, who headed the shot towards the net. The ball sailed right past Sheckley, but at the very last instant, Fairfield midfielder Barry O'Driscoll made the save with his foot and sent the ball out.

The Stags continued their strong defensive game, the same defense that took Loyola two overtime periods to beat last Tuesday. Applying early pressure in the half, Fairfield looked hungrier for the title. But Dorsey changed that, when taking a Matt Whepley pass at midfield, he knocked in a 20-yard shot from the right side of the field that just astonished players on both sides. After the game he explained, "... I took a peek at the

goalkeeper and saw him standing on the near side of the post, so I kicked with the inside of my right foot and shot for the opposite end." His goal completely beat Sheckley and put the Hounds up 1-0 with 27 minutes left in the game.

Fairfield did not quit there, however, as they challenged Joe Schafer in net several times in those minutes. Cross-bars and wet turf helped the senior netminder record 3 saves on his way to his sixth shutout. The game was sealed with 14:04 left to play as freshman Christof Lindenmayer took a pass from across field from forward Mike Burke and beat Sheckley again.

"... I didn't think I'd take it down very well," explained Burke, "... I saw Christof on the far side and I volleyed it to him and luckily it was a good enough ball get right on his foot. He took it and put it away."

The game and the championship sealed, the Hounds had finally accomplished one of their major goals for the year. It was not an easy road however, and the Hounds had to overcome adversity in their semifinal match with St. Peter's. The Peacocks had beaten Loyola less than two weeks earlier. The 1-0 defeat was the Hounds' only home loss for the season. However, the Hounds did not repeat the same sloppy play that gave St. Peter's its first-ever victory over Loyola.

This time it was Loyola who struck

first, as Tuffnell took a feed from Lindenmayer and from the left corner squeezed a shot past Peacock goalie Sean McNamara. The early goal gave the Hounds a 1-0 lead ten minutes into the game. But St. Peter's would not let them hold that lead for long, however, as midfielder Tim Connors beat Joe Schafer less than eight minutes later to tie the game. The Hounds were rattled, and their offense lost its touch for the rest of the half, being held scoreless by the Peacocks.

As the second half began the Hounds were ready to take over. At 47:59 forward Tasos Vatikiotis took possession in the center of the field. He then passed to forward Ari Edelman in the left corner, and he put in the game-winning score, squeaking a shot past McNamara for a 2-1 advantage. Edelman and Burke added unassisted goals to give the Hounds a 4-1 win, and the momentum they needed to defeat Fairfield, 2-0, for the championship.

The Hounds will now face Fordham in the NCAA play-in game next Saturday in the Bronx, New York. Fordham advanced by defeating Atlantic-10 rival Rhode Island 4-2 Sunday. "We're confident," admitted Tuffnell, "we're on a little bit of a roll here, playing well for these past two weeks, and anything can happen."



Senior Ben Tuffnell's key corner kick started the Greyhounds on a rally to a 2-0 victory in Sunday's MAAC Championship game.

Photo Courtesy Sports Information